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Magourban pone a tu disposición todo el conocimiento, experiencia e infraestructura industrial para fabricar cualquier elemento de mobiliario urbano o arquitectónico.

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Paseo del Espigón Norte, Puerto de Gandía.





**“Manufacturing
your
designs”**





**“Adapting to
your needs”**



Petra Collection



bancos
bancs
benches
bancs



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jardineras
jardineres
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jardinières



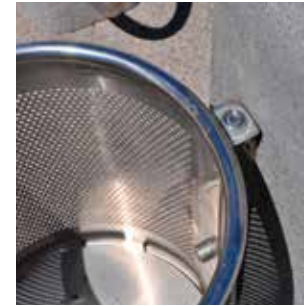
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bancos
bancs
benches
bancs



Blink

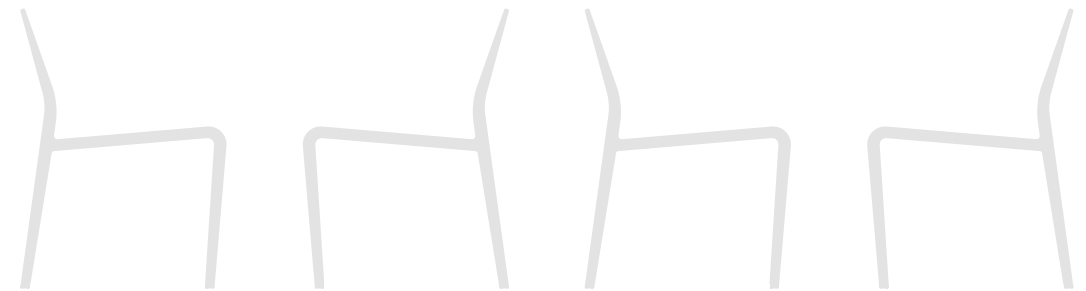
by Ton Riera

Asientos que dotan de ligereza y amplitud a los espacios urbanos. Un mobiliario que respira y brilla con luz propia.

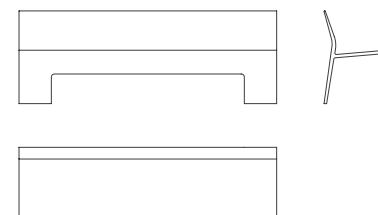
Seats that give urban spaces a light, spacious feel. Furniture that breathes and shines with a light of its own.

Seients dissenyats per donar lleugeresa i amplitud als espais urbans. Un mobiliari que respira i brilla amb llum pròpia.

Des sièges qui apportent légèreté et amplitude aux espaces urbains. Mobilier qui respire et brille par lui-même.

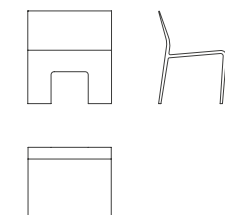


Blink B



200 cm

Blink C



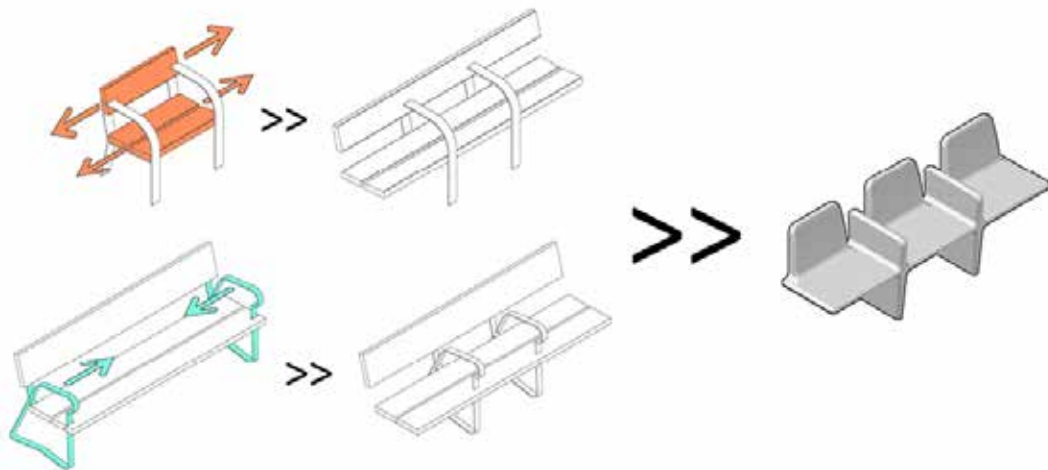


Public by losdíez
inclusive design, design for all...

Dos conceptos en un mismo diseño.

Extender y deslizar son los dos conceptos que se han fusionado a la hora de diseñar Public, un banco de hormigón UHPC formado por dos patas o brazos centrales de los cuales se sostienen dos asientos laterales y uno central, facilitando así el uso de este último en el momento crítico de tomar asiento o levantarse, sobre todo a los sectores sensibles de la población como son los ancianos, discapacitados, embarazadas o personas con sobrepeso.

Al mismo tiempo, el hecho que los asientos laterales no estén limitados por su parte exterior permite aumentar su ancho proporcionando una mayor amplitud respecto a la plaza localizada entre apoyabrazos.



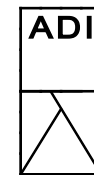
Two concepts in one design.

Extending and sliding are the two concepts that have merged at the time of designing Public, a UHPC concrete bench formed by two legs or central arms from which two lateral seats and one central seat are supported, thus facilitating its use by the latter at the critical moment of taking a seat or getting up, above all to the sensible sectors of the population such as the elderly, the disabled, pregnant women or overweight people.

At the same time, the fact that the side seats are not limited on the outside makes it possible to enlarge their width by providing a greater width with the seating position located between the armrests.



Public _ losdéz



ADI - FAD
2016



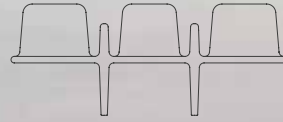
Premio
Diseño para todas las
personas / Fundación ONCE



Public



Public 3P



210 cm

Pensar en el mobiliario urbano es pensar en la gente.

Cuando se construye o reforma cualquier calle, plaza, parque, etc, los ciudadanos se adaptan a lo impuesto por los profesionales del diseño y las instituciones que lo llevan a cabo. Previamente dichos "interventores" de los proyectos nos hemos preocupado e interesado por las necesidades y hábitos de las personas en relación al uso del espacio público ya que es en este lugar donde se establecen las relaciones con el mundo exterior, fuera del trabajo y del hogar.

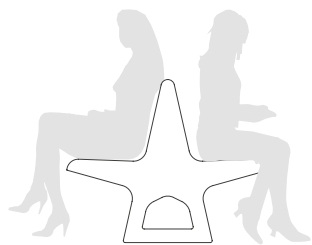
Ofreciendo una amplia gama de posibilidades en cuanto a la orientación y las relaciones proxémicas, Public se ha convertido en el claro ejemplo que refleja el diseño inclusivo, para todos.



To think about urban furniture is to think about people.

When building or renovating any street, square, park, etc., citizens adapt to what is imposed by design professionals and the institutions that carry it out. However, we have been concerned and interested in the needs and habits of people in relation to the use of public space, since it is in this place where relations are established with the outside world, outside of work and home.

Offering a wide range of possibilities in terms of orientation and proxemic relationships, Public has become the clear example that reflects inclusive design, for all.



Luce

by Jesús Alfaro, Ana Hurtado



Estrellas modulares que forman un banco a dos caras y que se adaptan con facilidad a diferentes entornos.

Estels modulars que formen un banc a dues cares que s'adapta amb facilitat a diferents entorns.

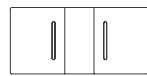
Modular stars that form a two-sided bench, easily adaptable to different environments.

Étoiles modulaires formant un banc double face qui s'adapte facilement à différents environnements.

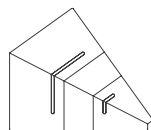
Luce



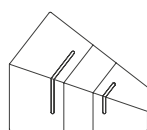
Luce R



Luce 19



Luce 27

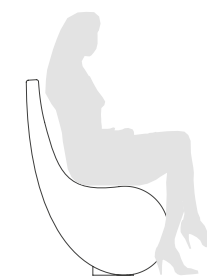


Un asiento que incita a realizar una pausa en el camino.

Un seient que convida a fer una pausa en el camí.

A seat that invites you to stop and take a break along the way.

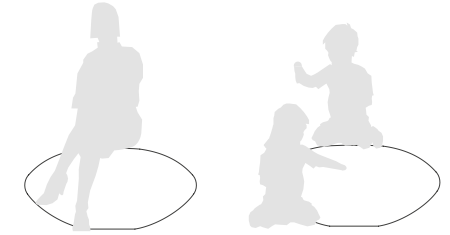
Un siège qui invite à faire une pause sur le chemin.



Coma

by Joan Cinca

Confeti



Salpica de diversión cualquier espacio, haz de tu ciudad una fiesta.

Esquitxa de diversió qualsevol espai, fes de la teva ciutat una festa.

Splashes of fun anywhere; turn your city into a party.

Du divertissement parsemé dans tout type d'espace pour que votre ville soit en fête.

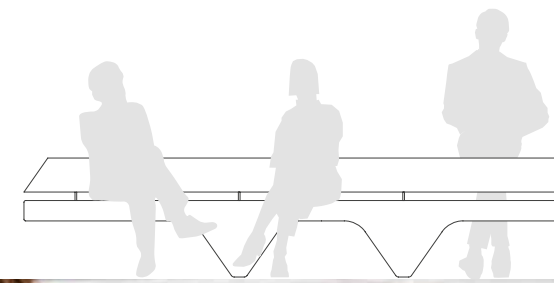
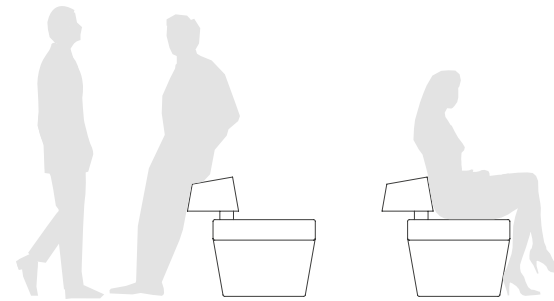




Ripple

by In-Tenta design + Daniela Seminara

large-format bench inspired by desert...

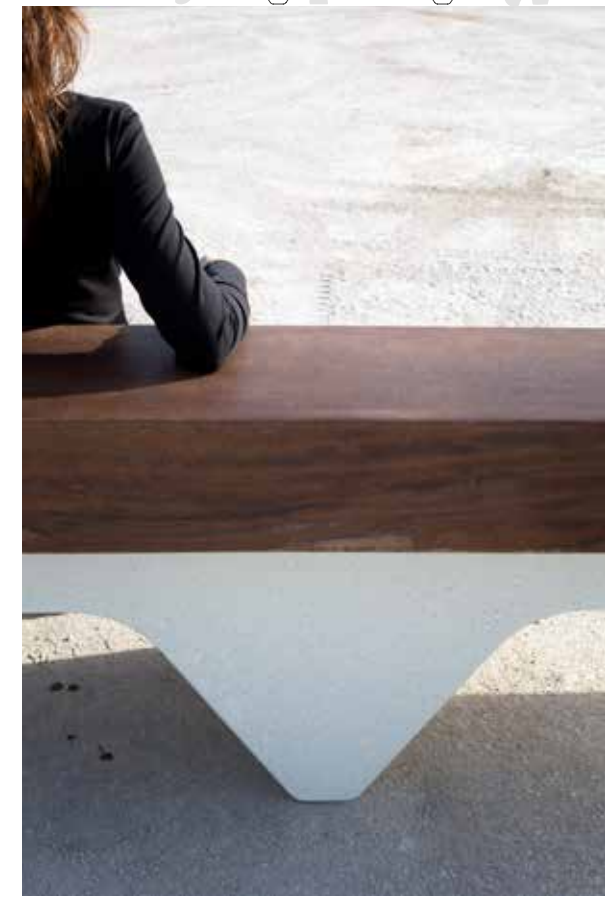


Banco de gran formato inspirado en los 'Ripples', pequeñas dunas formadas por granos de fina arena transportados por el viento del desierto.

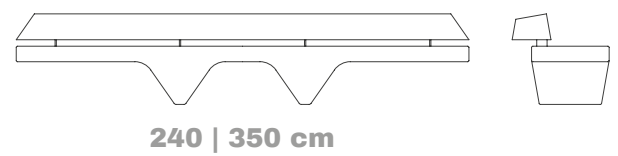
Banc de gran format inspirat en els 'Ripples', petites dunes formades per grans de fina sorra transportats pel vent del desert.

Large-format bench inspired by 'Ripples', small dunes formed by grains of fine sand transported by the desert wind.

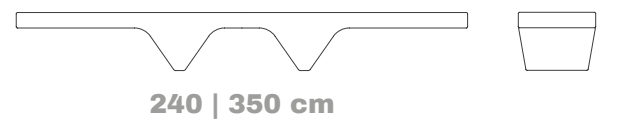
Banc de grande taille inspiré par les « Ripples », de petites dunes constituées de fins grains de sable transportés par le vent du désert.



Ripple BR 240 | Ripple BR 350



Ripple B 240 | Ripple B 350



La unión idílica entre el hormigón y la madera.

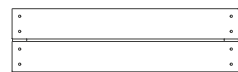
La unió idíl·lica entre el formigó i la fusta.

The idyllic combination of concrete and wood.

La combinaison idyllique entre le béton et le bois.

Drakkar

by Den Studio



180 cm



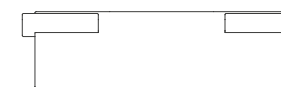
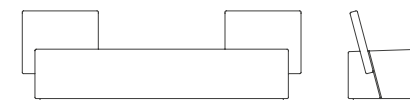
Ensalzando espacios para vivir, preciso y simétrico.

Enaltint espais per viure, precís i simètric.

Exalting spaces to live, with its precision and symmetry.

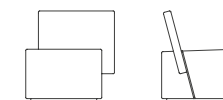
Exaltation des espaces à vivre, grâce a sa forme précise et symétrique.

Geométrico B



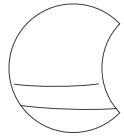
220 cm

Geométrico C



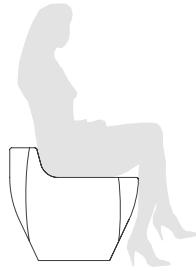
Geométrico

by Cristina Noguera, Joaquim Roqué, Josep Motas



Cuc

by Foreign Office Architects
Farshid Moussavi, Alejandro Zaera Polo
special thanks to Kenichi Matsuzawa

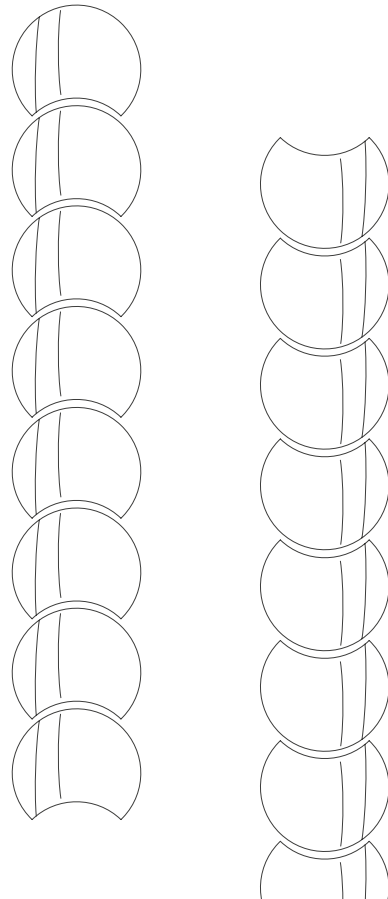


Articula el espacio para compartirlo individualmente.

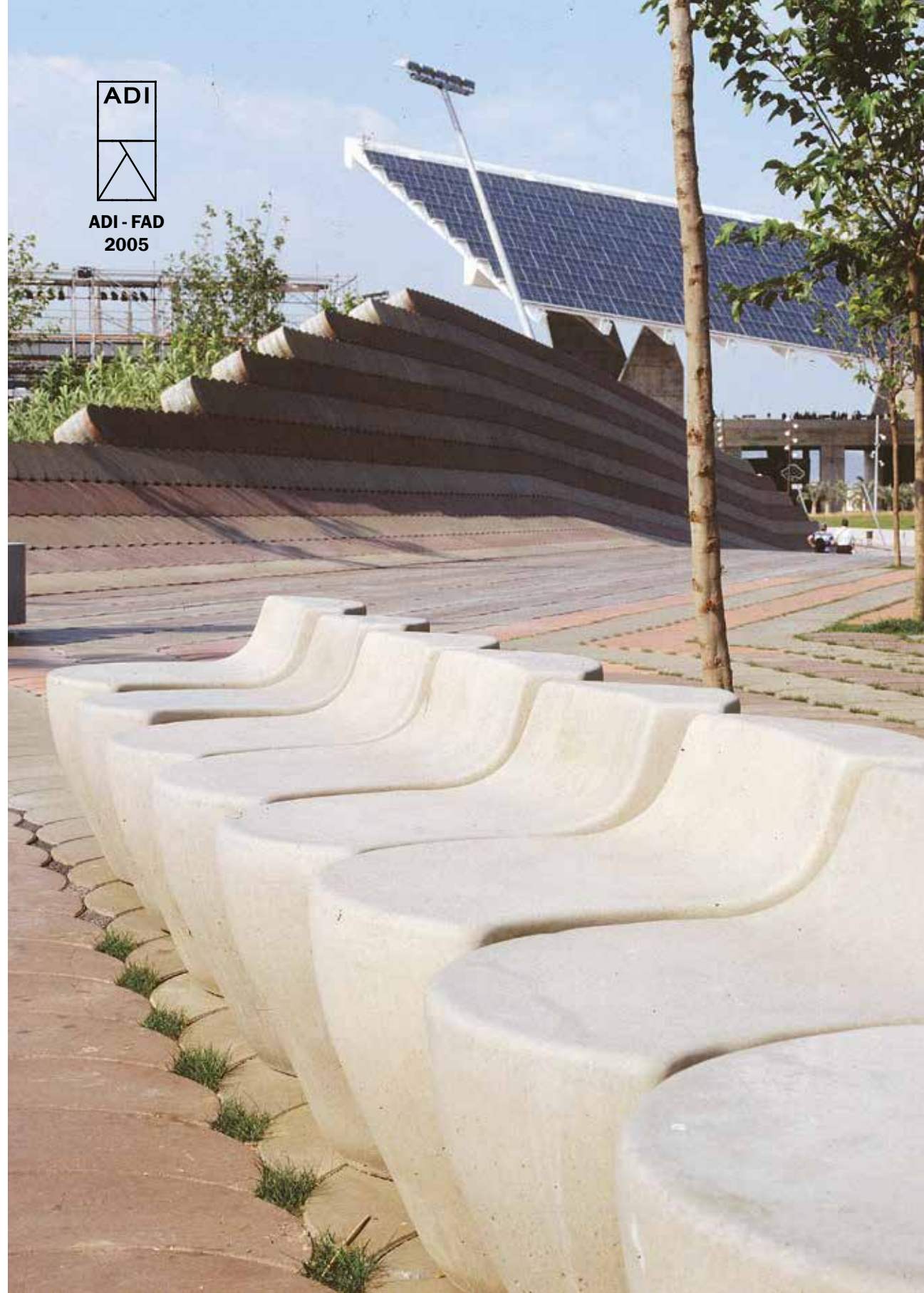
Articula l'espai per compartir-lo individualment.

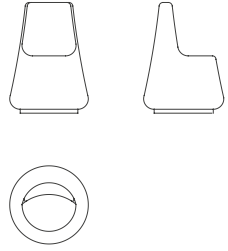
Articulate the space to share it individually.

Articule l'espace pour le partager individuellement.



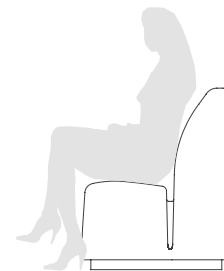
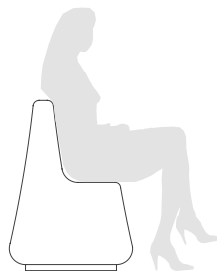
ADI - FAD
2005





Pilosilla

by SUMA Arquitectes



Mobiliario sólido y contundente que elimina cualquier indecisión.

Mobiliari sòlid i contundent que no deixa espai a la indecisió.

Solid and blunt urban furniture that rules out all indecision.

Mobilier solide et percutant qui ne laisse pas le moindre doute.

Ubloc

by Xavi Ferrús

Origami

by Ernest Perera



Origami es el arte nipón de doblar papel y ahora es también la técnica de doblar el hormigón.

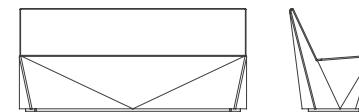
Origami is the Japanese art of folding paper, and now it's also the technique of folding concrete.

Origami és l'art japonès de doblegar paper i ara és també la tècnica de doblegar el formigó.

L'origami est l'art japonais du pliage du papier, une technique désormais applicable au béton.

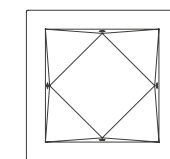
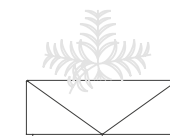


Origami BR



180 cm

Origami J | 250 L



120

120 cm



Jardinera de gran formato para crear volúmenes verdes.

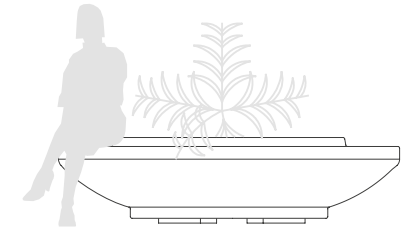
Jardinera de gran format per crear volums verds.

Large-format planter to create green volumes.

Jardinière de grande taille pour créer des volumes verts.

Dish

by Guido Marsille



Ø 190 cm
335 L



Flip-it

by La Noche de la Iguana
Kiko Solsona

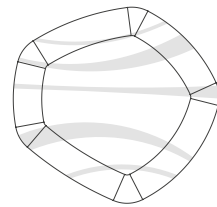
Banco y jardinera, combínalos.

Banc i jardinera, combína'ls.

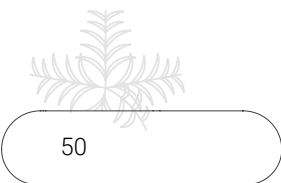
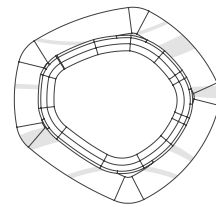
Bench and planter, combine them.

Banc et jardinière, combinez-les.

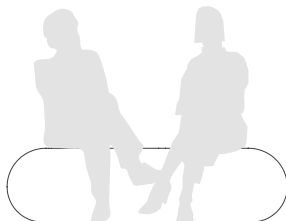
Flip-it B

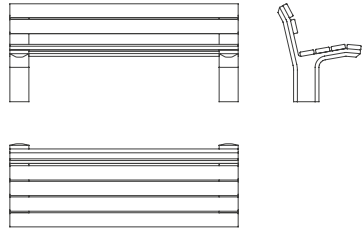


Flip-it J | 350 L



50





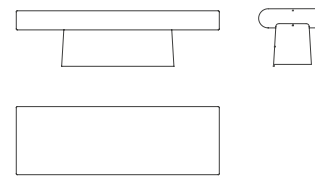
180 cm

Unit

by Ernest Perera

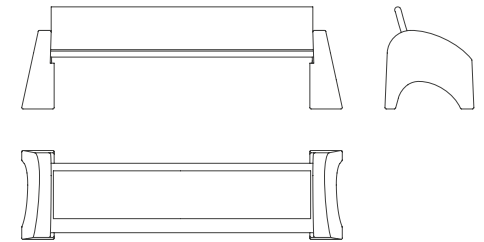


Abellir



170 cm

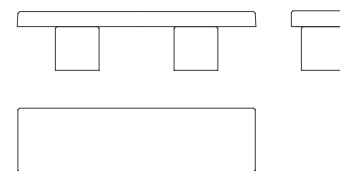
Gregal



250 cm

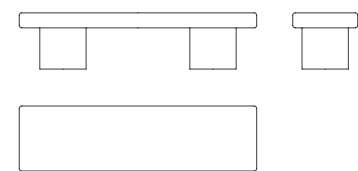


Bali



190 cm

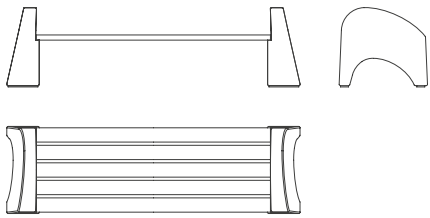
Borneo



190 cm



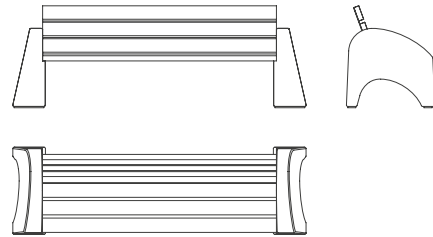
Segrià



226 cm



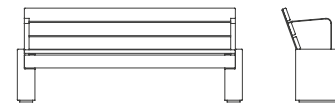
Urgell



226 cm



Mesull



Mesull SR

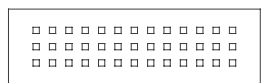


177 cm

Mesull

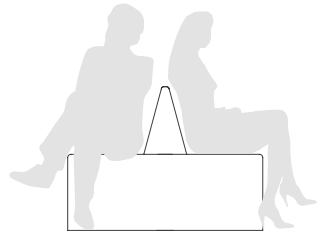


Sedàs

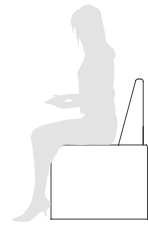


200 cm





Grap



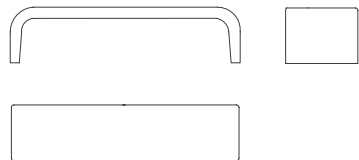
Formas orgánicas de la naturaleza que colonizan la ciudad y rompen con la rigidez de la trama urbana.

Organic shapes inspired by nature that colonise the city and break with the rigidity of the urban pattern.

Formes orgàniques de la natura que colonitzen la ciutat i trenquen amb la rigidesa de la trama urbana.

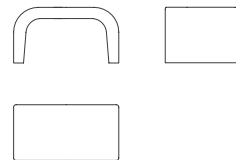
Formes organiques de la nature qui colonisent la ville et rompent avec la rigidité du tissu urbain.

Grap G



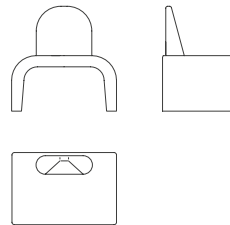
184 cm

Grap P



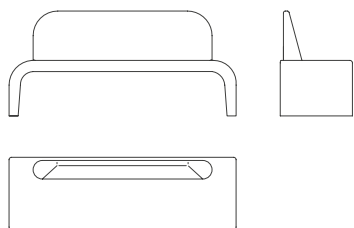
85 cm

Grap C



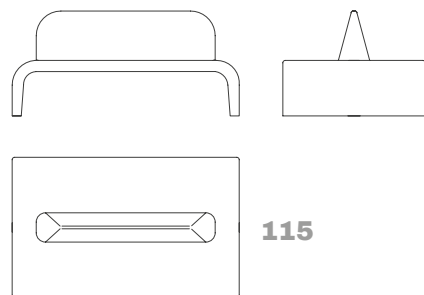
85 cm

Grap R



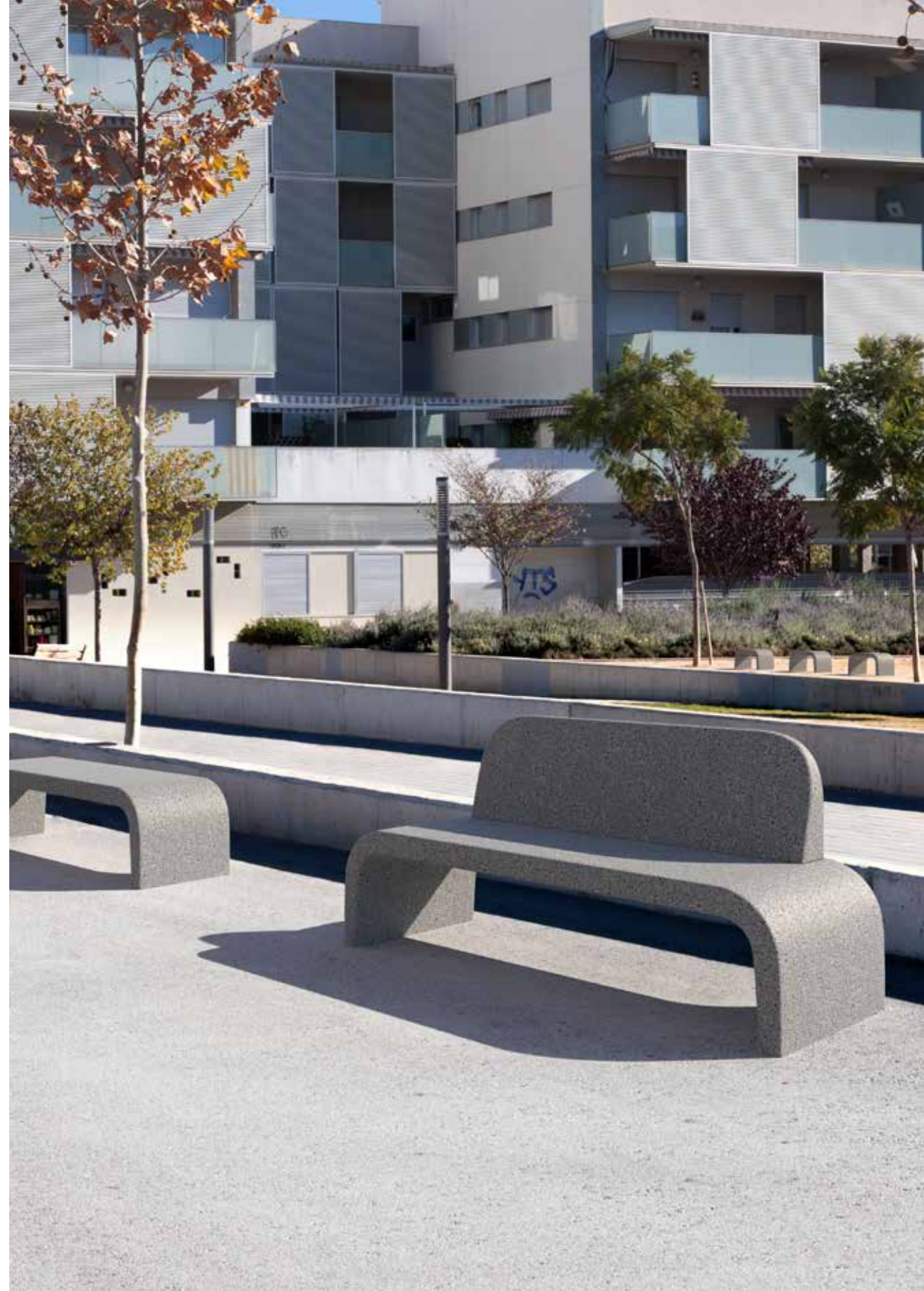
184 cm

Grap duo



115

184 cm





Manyanet

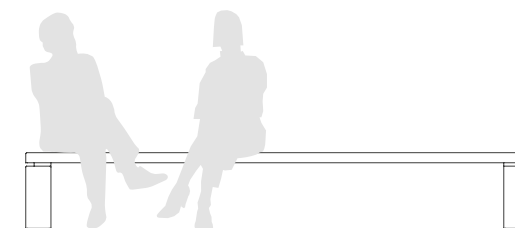


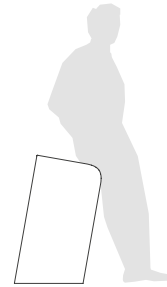
Manyanet aire



Manyanet aire

Manyanet





Sit-up

by Alòs Idees

A menudo la sencillez y la multifuncionalidad pueden ir de la mano. Elemento con el que podemos decorar, limitar, iluminar y hacer una pausa.

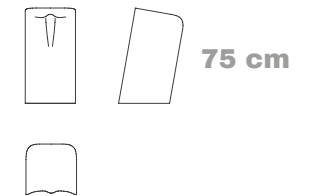
Simplicity and multifunctionality can often go hand in hand. This element can be used to decorate, illuminate and for a short break.

Sovint la senzillesa i la multifuncionalitat poden anar juntes. Element amb el qual podem decorar, limitar, il·luminar i fer una pausa.

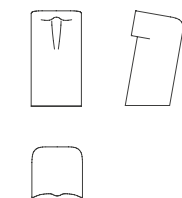
La simplicité et la polyvalence peuvent souvent aller de pair. Avec cet élément, il est possible de décorer, de délimiter, d'éclairer et de faire une pause.



Sit-up stool



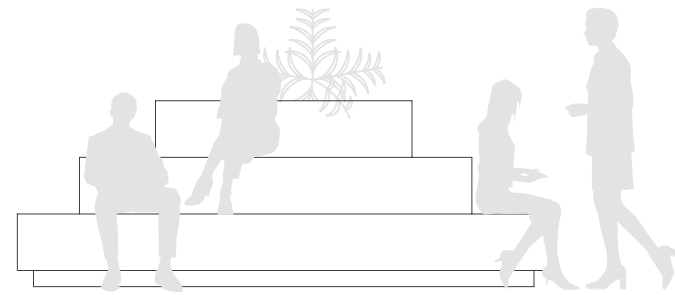
Sit-up light



DELTA AWARDS '14

Selected





Crusöe

by Roger Albero

Una isla en medio de la urbe.
Ocupa espacios en diferentes alturas.

Una illa enmig de la urbs. Ocupa espais en diferents alçades.

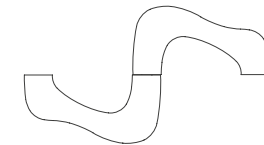
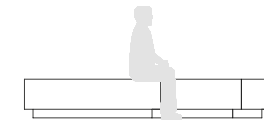
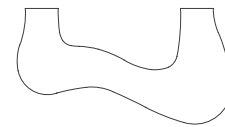
*An island in the middle of the city.
Filling spaces at different levels.*

*Une île en plein cœur de la ville.
Occupe les espaces à différentes hauteurs.*

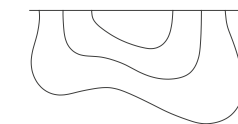
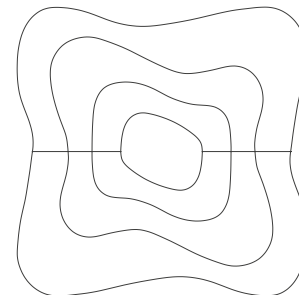
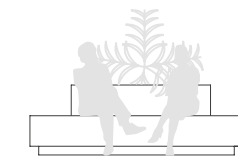
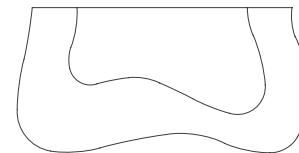
Crusöe C | 248 L



Crusöe B | 338 L

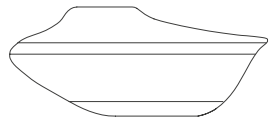
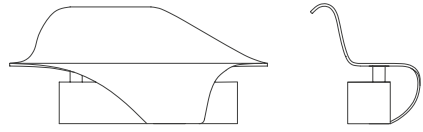


Crusöe A | 709 L



330 cm





200 cm

Gaviotas

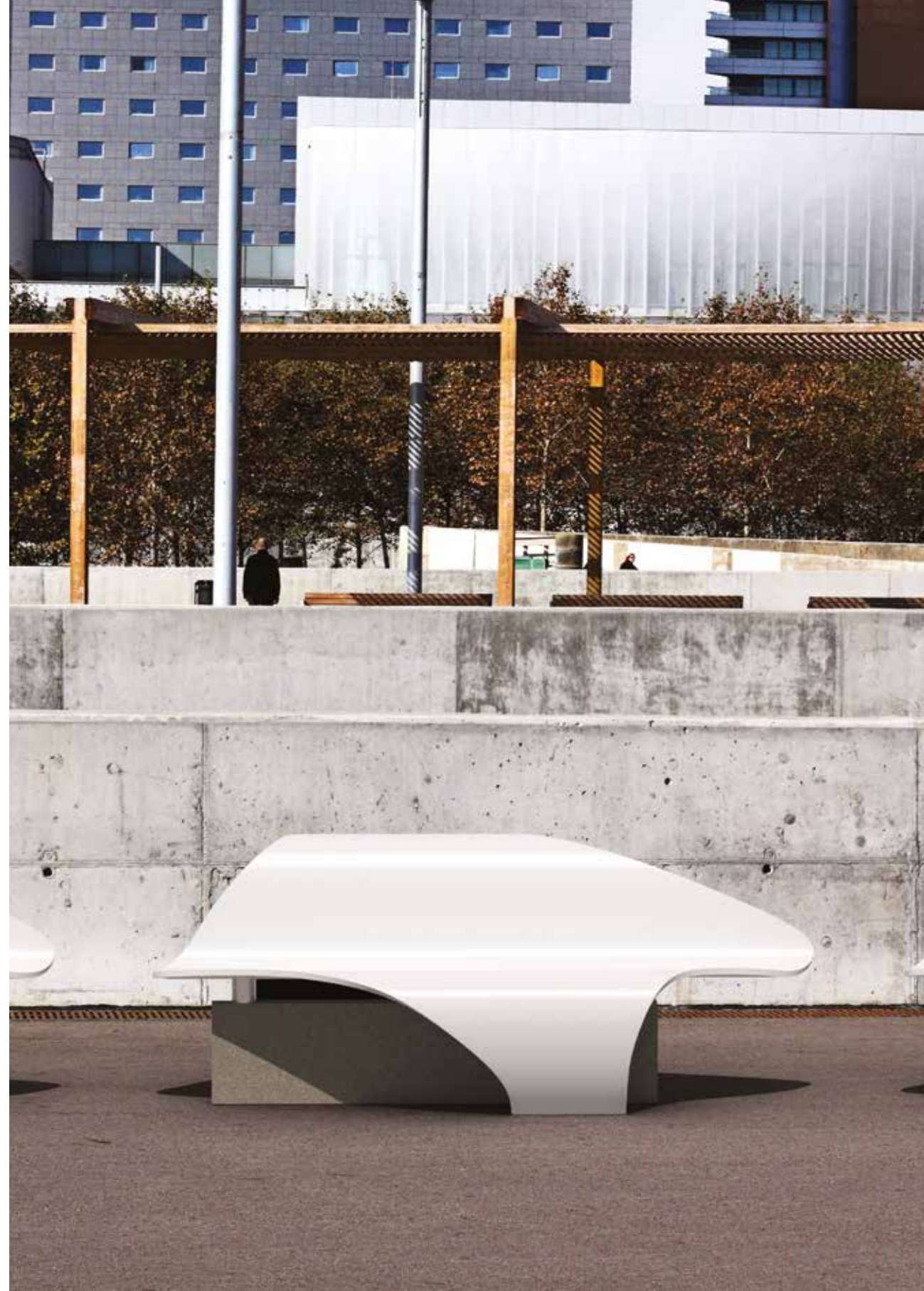
by Ewald Winkelbauer

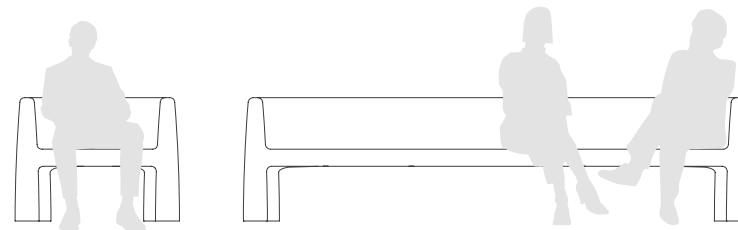
Nuestro banco más onírico, de naturaleza tranquila y silenciosa que sugiere a una gaviota batiendo sus alas hacia la libertad.

Our dreamiest bench, peaceful and silent, looking like a seagull flapping its wings towards freedom.

El nostre banc més oníric, de naturalesa tranquil·la i silenciosa que suggereix a una gavina batent les seves ales cap a la llibertat.

Notre banc le plus onirique, qui rappelle une mouette battant des ailes vers la liberté.





Hache

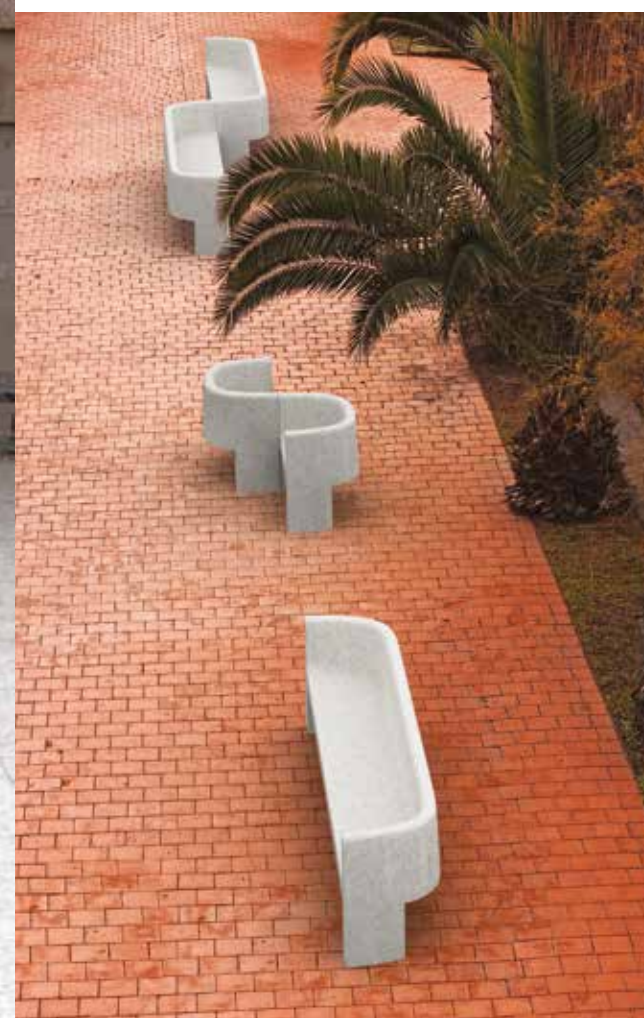
by Ernest Perera

Asientos que insinúan los antiguos 'tú y yo', ideales para crear espacios acogedores.

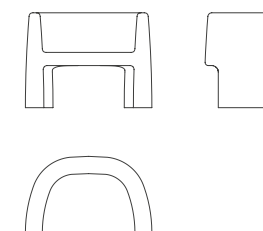
Seats with a nod to the old-fashioned loveseat - perfect for creating welcoming spaces.

Seients que insinuen els antics 'tu i jo', ideals per crear espais acollidors.

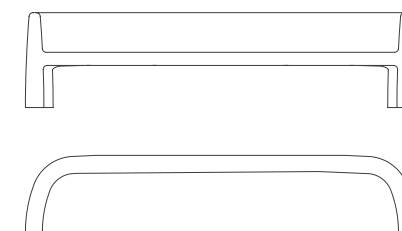
Sièges qui évoquent les « vis-à-vis » d'antan, idéals pour créer des espaces accueillants.



Hache CN



Hache BN



300 cm

Ona

by Oriol Pardo

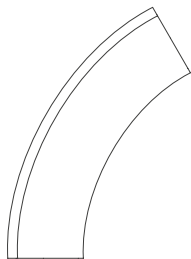
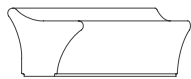
Elementos curvilíneos y sugerentes que suavizan los espacios.

Curvilinear and suggestive elements that soften spaces.

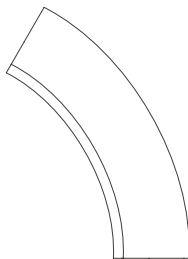
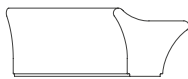
Elements curvilinis i suggerents que suavitzen els espais.

Éléments curvilignes et suggestifs qui adoucissent les espaces.

Ona cóncavo



Ona convexo

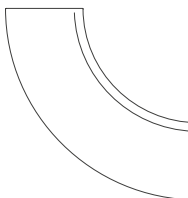


Ona recto

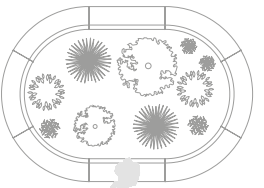


200 cm

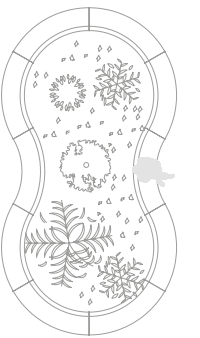
Ona C 90



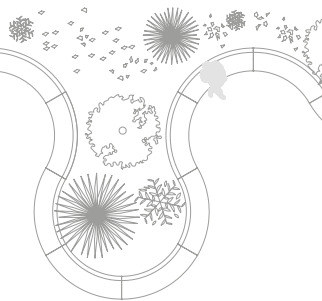
Ona C 90



**Ona convexo
Ona recto**



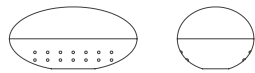
**Ona cóncavo
Ona convexo**



Olive

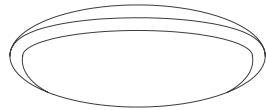
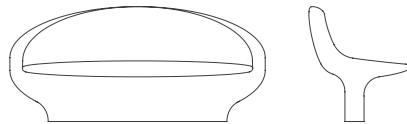
by Bow Design

Olive OL

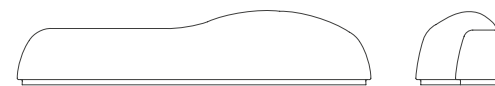


light

Olive OB



200 cm

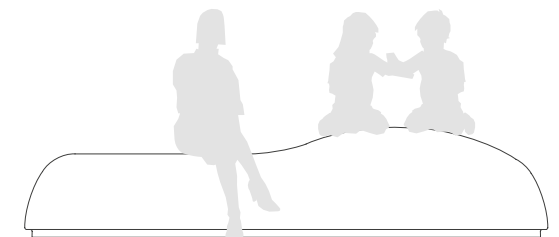


270 cm



Pausa

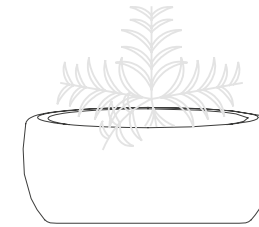
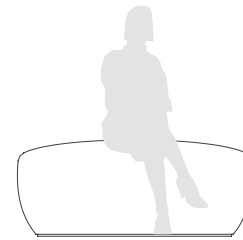
by Oriol Guimerà





Poupées russes

by Kutarq studio + YHY design



Juega con volúmenes y deja volar tu creatividad.

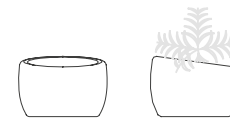
Juga amb volums i deixa volar la teva creativitat.

Play with volumes and let loose your creativity!

Jouez avec les volumes et laissez parler votre créativité.

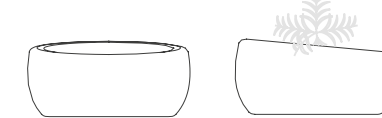


Russes J 71 | 88 L



Ø 71 cm

Russes J 130 | 210 L



Ø 130 cm

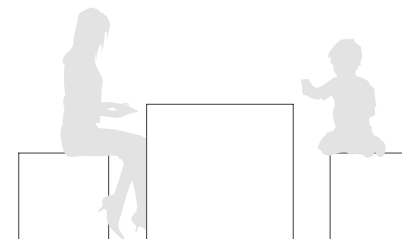
Russes pouf



Ø 120 cm



Targa



Una declaración clásica con una geometría simple y pura.

A classic statement with simple, pure geometry.

Una declaració clàssica amb una geometria simple i pura.

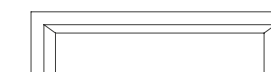
Une déclaration classique avec une géométrie pure et simple.

Targa T 77
Targa T 110



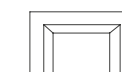
200 cm

Targa B
Targa B 50



200 cm

Targa C



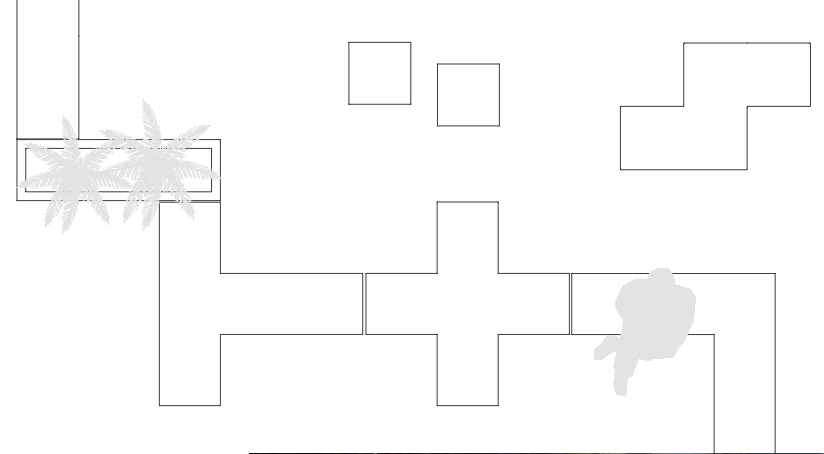
80 cm





Tetris

by Roger Albero

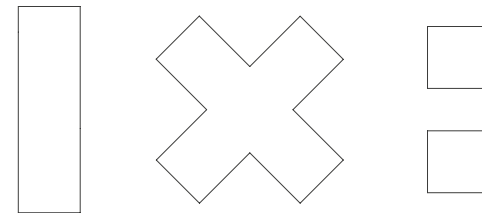


Para jugar, encajar y combinar en libertad.

Per jugar, encaixar i combinar en llibertat.

To play, to fit together and to combine as you wish.

Pour jouer, assembler et combiner en toute liberté.



Tetris I 90 | Tetris I 150 | Tetris I 220



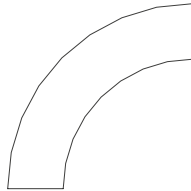
90 | 150 | 220 cm

Tetris Q | Tetris Q 90



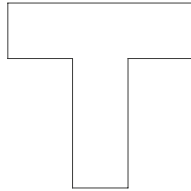
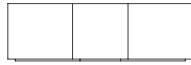
45 | 90 cm

Tetris C



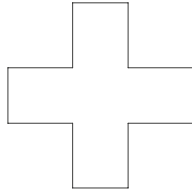
150 cm

Tetris T



150 cm

Tetris X



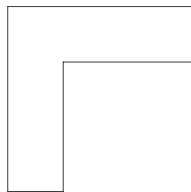
150 cm

Tetris O



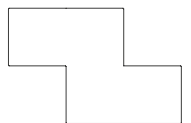
150 cm

Tetris L



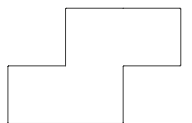
150 cm

Tetris Z1



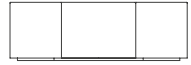
135 cm

Tetris Z2



143 cm

Tetris O plus



Tetris C30



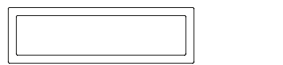
215 cm

**Tetris J 120 | 110 L
Tetris J | 147 L**



120 | 150 cm

Tetris L vertical | 150 L

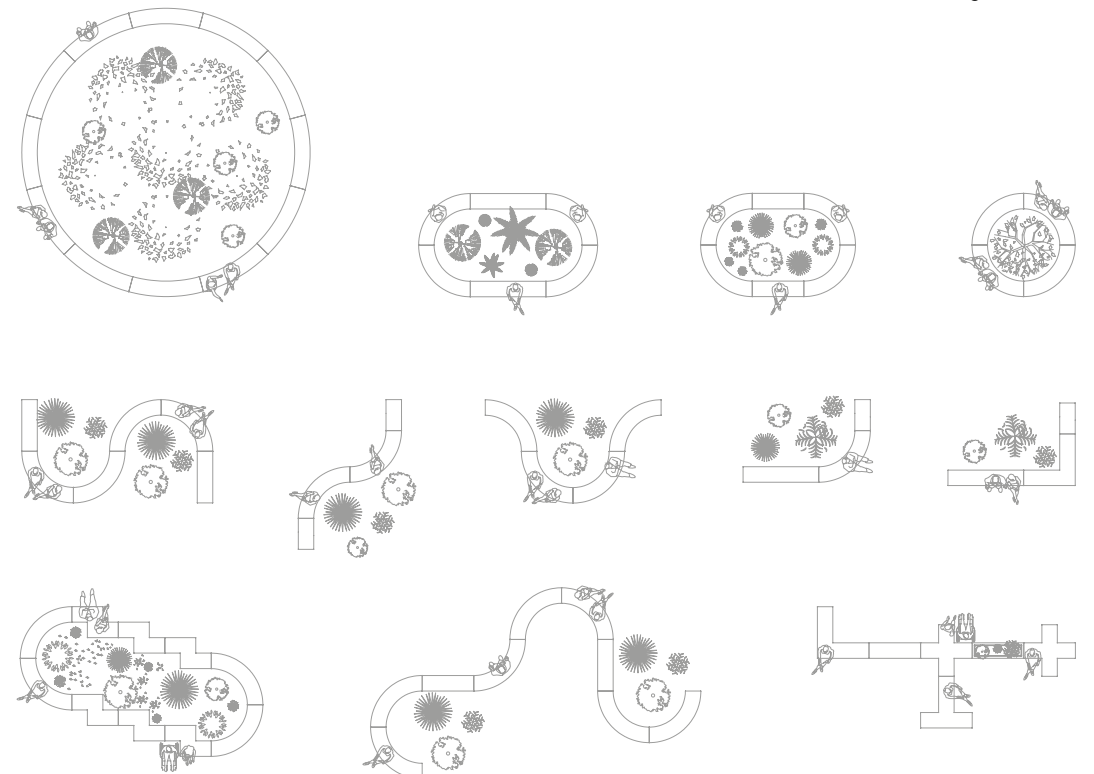


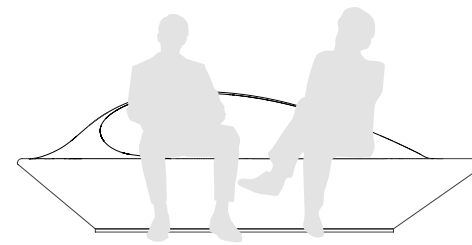
150 cm

90



Tetris _ Roger Albero

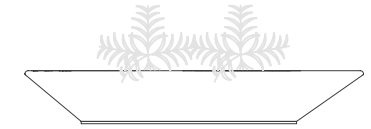




Sassi

by Ton Riera

Sassi J

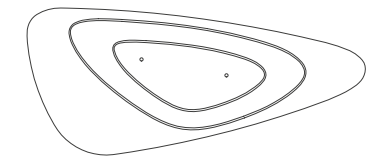


Barcas de hormigón ancladas en tierra firme.

Barques de formigó ancorades en terra ferma.

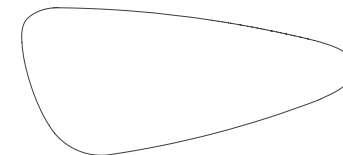
Concrete boats anchored on land.

Bateaux en béton ancrés à terre.

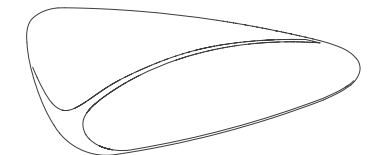
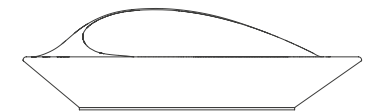


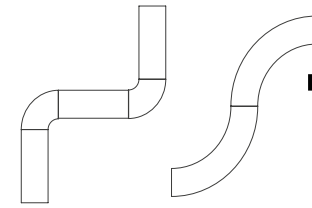
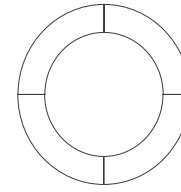
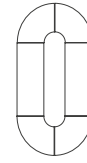
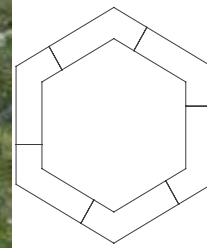
260 cm

Sassi



Sassi R





Tippy

by Ton Riera

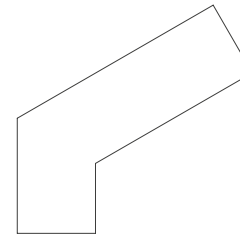
Serie de elementos combinables para trazar límites y bancos de formas redondeadas y sensuales.

A serie of elements that can be combined to draw boundaries and benches with round and sensual shapes.

Sèrie d'elements combinables per traçar límits i bancs de formes arrodonides i sensuales.

Série d'éléments modulaires pour délimiter et former des bancs aux formes arrondies et sensuelles.

Tippy V

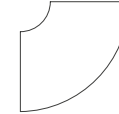


Tippy B

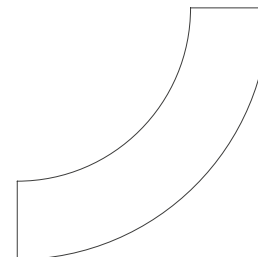


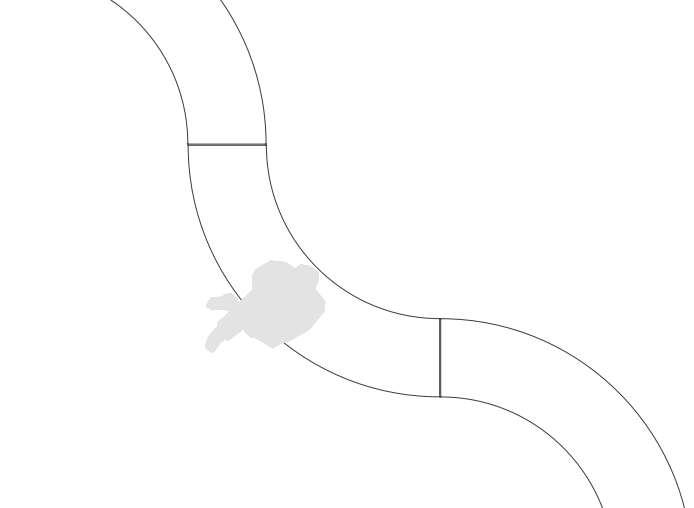
110 | 160 | 220 cm

Tippy R 23



Tippy R 136



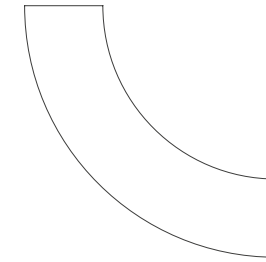


Tippy gap B 220



220 cm

Tippy gap R 136



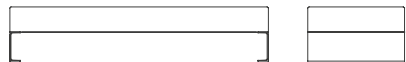
Bloop

by Ton Riera

Elegancia y robustez en un mismo elemento.

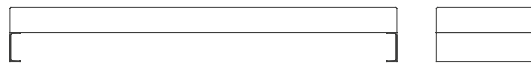
Elegance and strength in the same piece.

Bloop 2m



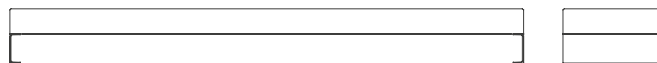
200 cm

Bloop 3m



300 cm

Bloop 4m

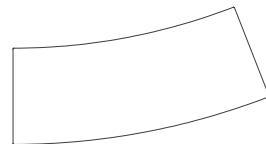
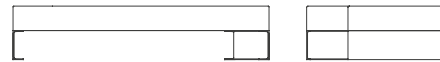


400 cm

Elegància i robustesa en un mateix element.

Élégance et robustesse en un seul élément.

Bloop R



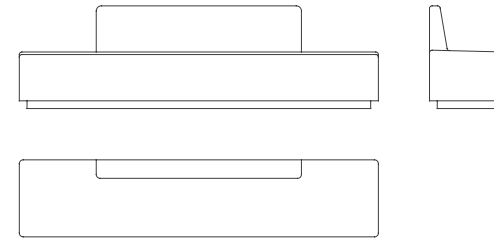
Bloop 3m + Plus 2



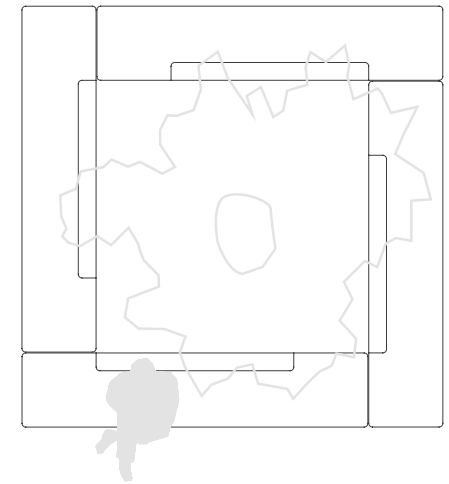




Practic



280 cm



Recte

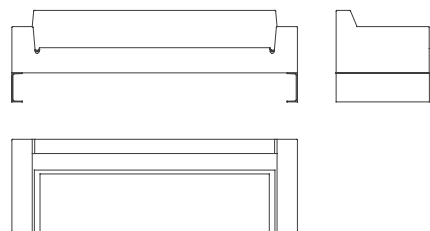
by Ton Riera

Recte es un sofá que proporciona confort en medio de la ciudad. Siéntate como en casa.

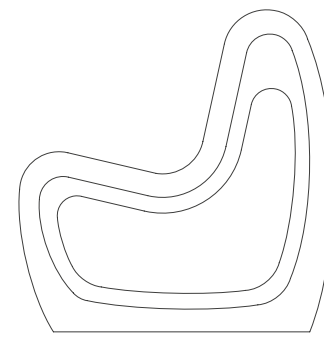
Recte és un sofà que proporciona confort enmig de la ciutat. Seu com a casa.

Recte is a sofa that provides comfort in the middle of the city. Sit down, just like at home.

Recte c'est a sofà qui donne du confort au milieu de la ville. Asseyez-vous et faites comme chez vous.

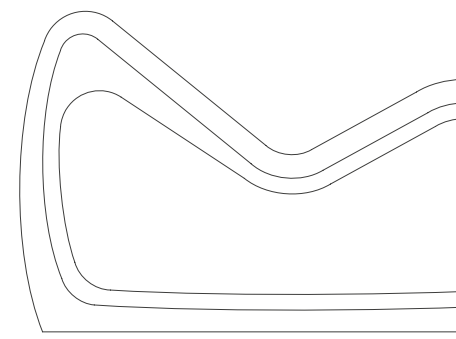


236 cm



Tube

by Roger Albero



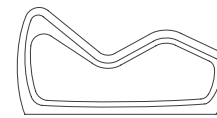
Esencial, mínimo, sólo una línea de hormigón y el espacio vacío.

Essential, minimalist: just a line of concrete and an empty space.

Essencial, mínim, només una línia de formigó i l'espai buit.

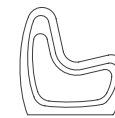
Essentiel, minimaliste, juste une ligne de béton et de l'espace vide.

Tube tumbona



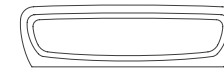
161 cm

Tube silla



80 cm

Tube banca



164 cm

Tube cubo

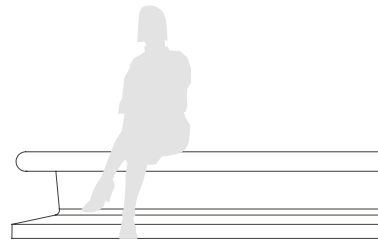
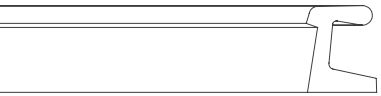


60 cm



Vinyes

by EMBT / Benedetta Tagliabue



Banco, límite, barrera, muro de jardín... ordena el espacio.

Bench, boundary, barrier, garden wall... to organise the space.

Banc, límit, barrera, muret de jardí... ordena l'espai.

Banc, limite, barrière, mur de jardin... pour ordonner l'espace.



Vinyes I 160



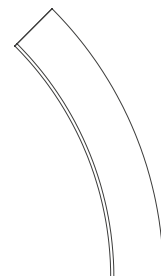
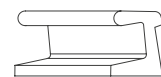
160 cm



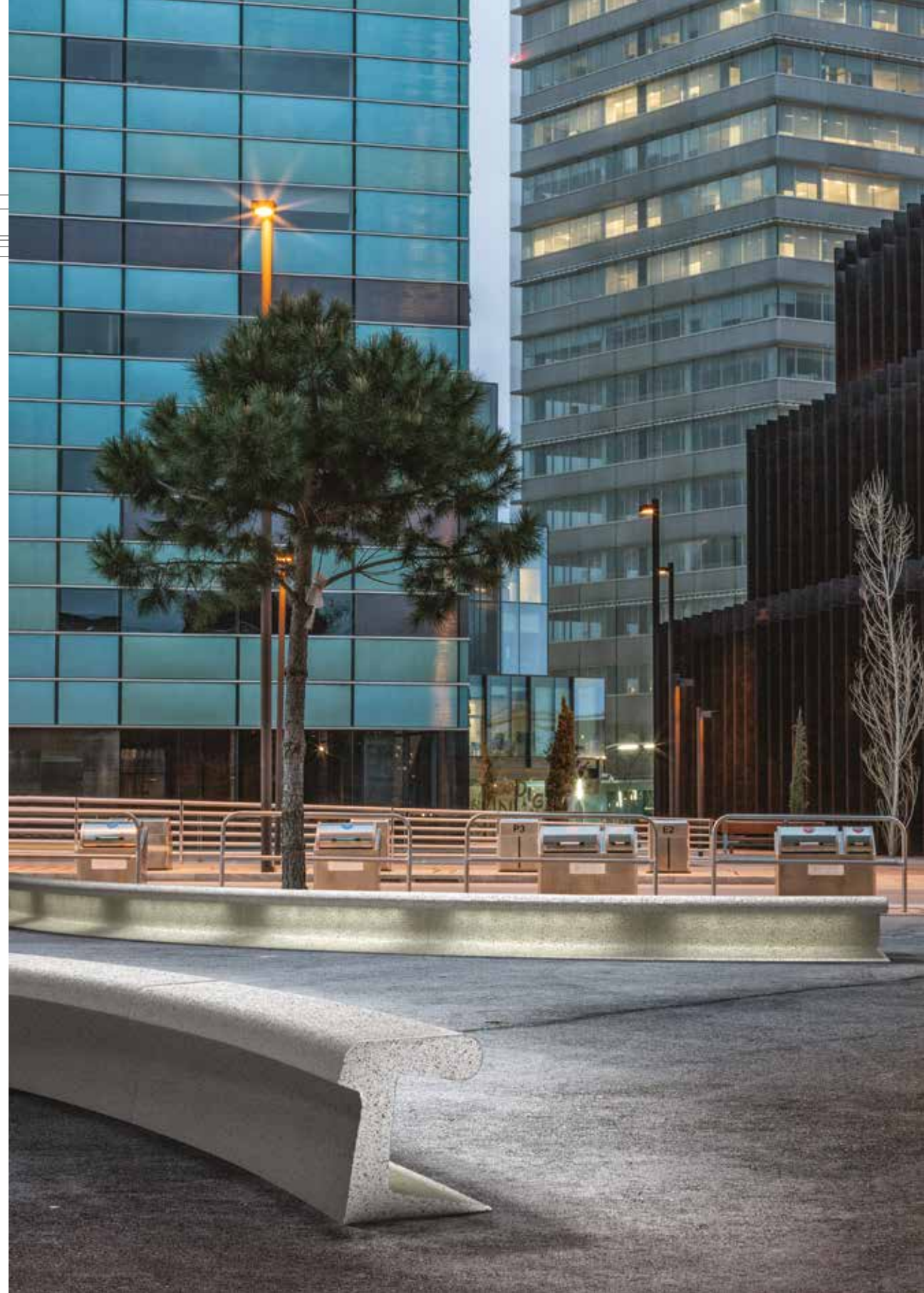
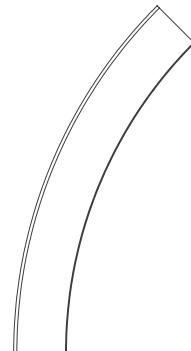
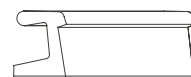
Vinyes R 726

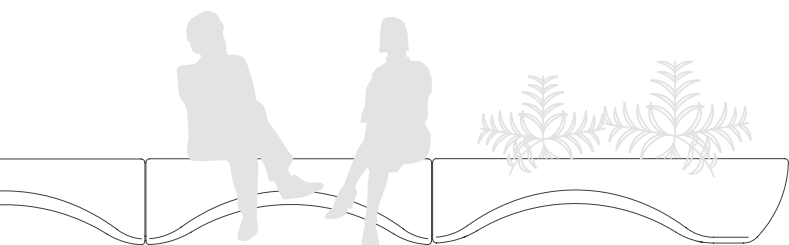


Vinyes R 250



Vinyes R 333

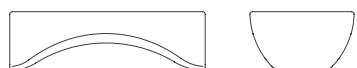




Waves

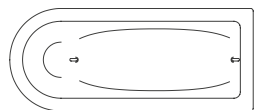
by Roger Albero

Waves B



150 cm

Waves J | 295 L



190 cm

Es un banco, es una jardinera, es un banco-jardinera. Para sentarse junto a la naturaleza.

És un banc, és una jardinera, és un banc-jardinera. Per seure vora la natura.

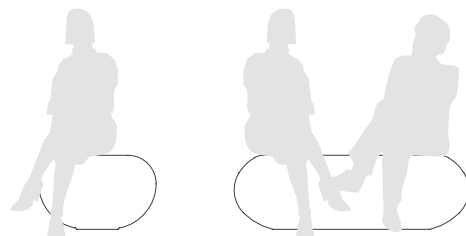
It's a bench. It's a planter. It's a bench-planter. To sit down next to nature.

C'est un banc, c'est une jardinière, c'est un banc-jardinière. Pour s'asseoir près de la nature.



Zen

by losdíz



Elementos inspirados en los jardines zen, simplicidad elegante que invita a la calma.

Elements inspirats en els jardins zen, simplicitat elegant que convida a la calma.

Elements inspired by Zen gardens; elegant simplicity that invites tranquility.

Des éléments inspirés par les jardins Zen, une simplicité élégante qui invite à la sérénité.





Zen



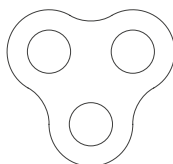
Ø 65 cm

Zen duo



130 cm

Zen trio



130 cm



Zen _ losdfez

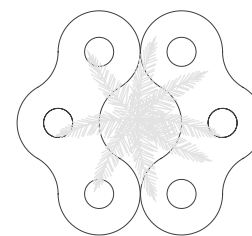
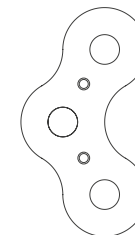
Zen V



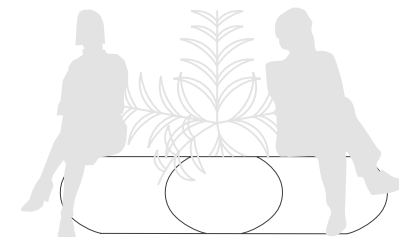
Zen V light



178 cm



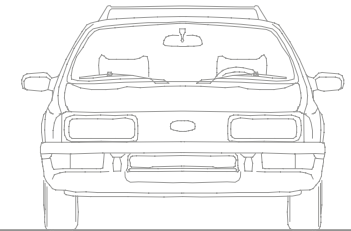
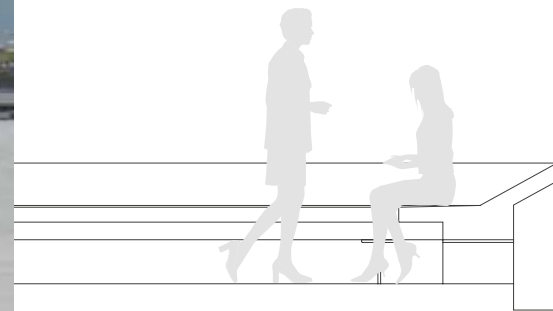
Zen V light _ losdfez





Barrera

by GCA Arquitectes Associats



Líneas continuas, ligeras y de fuerte impacto sensorial.

Línies contínues, lleugeres i de fort impacte sensorial.

Thin, continuous lines and a strong sensory impact.

Dont les lignes continues et légères génèrent un fort impacte sensoriel.



Beta

by Miba architects + SiO2

Beta 144

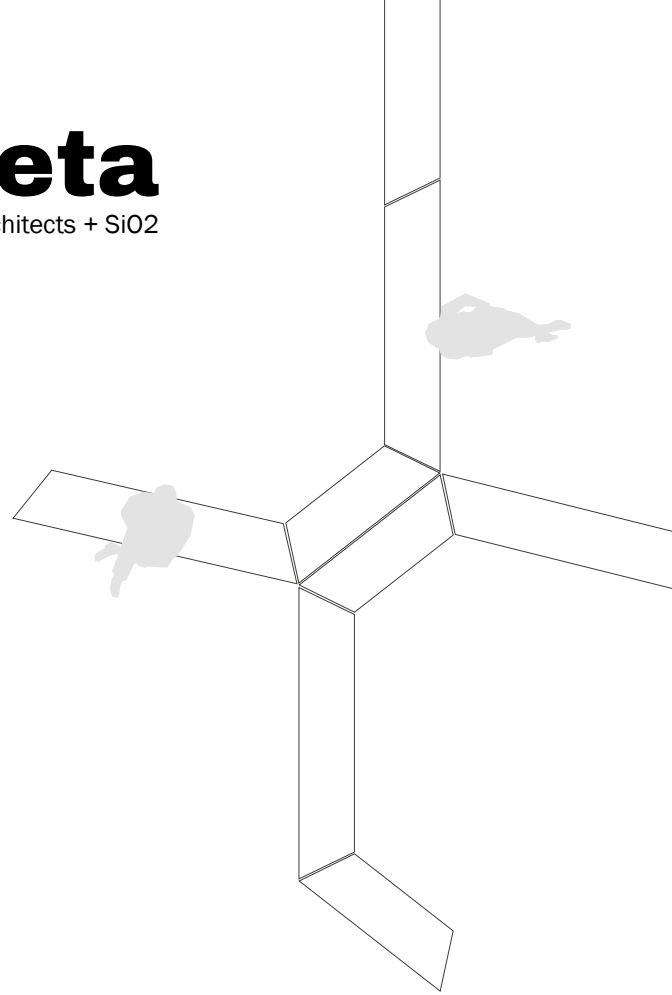


144 cm

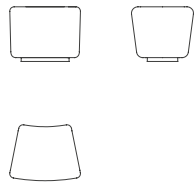
Beta 235



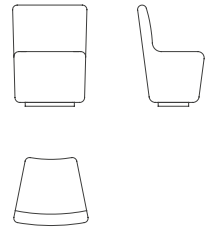
235 cm



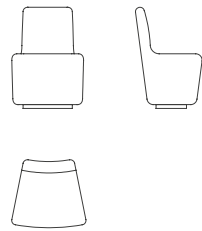
Dove pouf



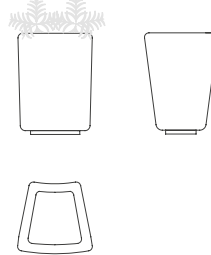
Dove cóncavo



Dove convexo



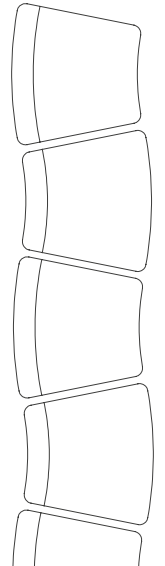
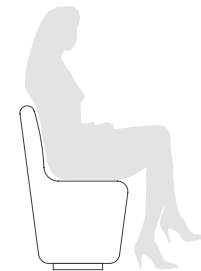
Dove J | 65 L

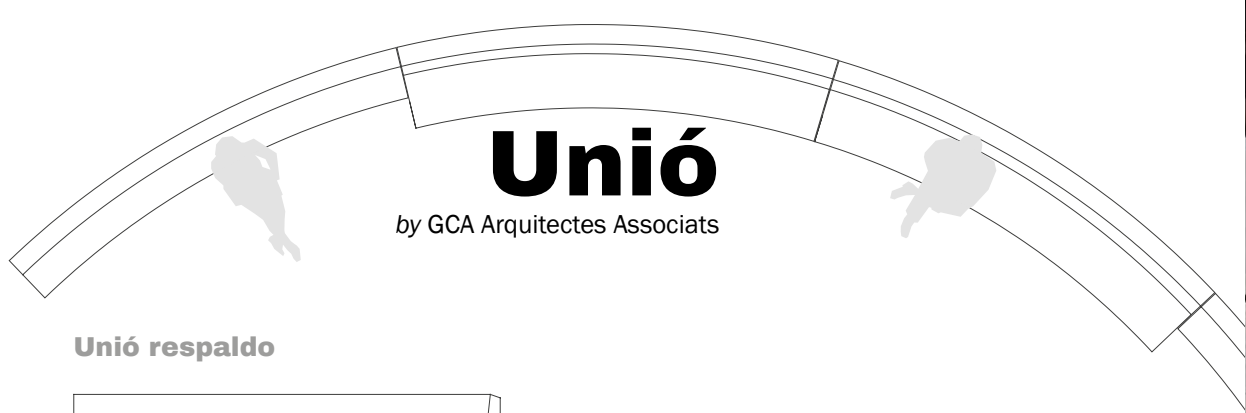


Dove

by losdíz

XIII
PREMIOS
AEPD

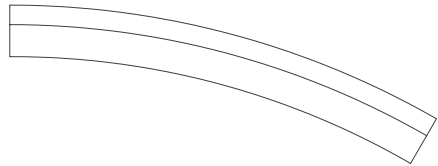
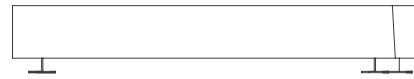




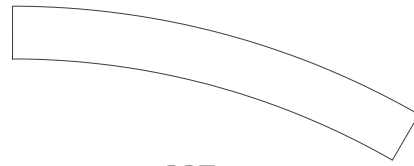
Unió respaldo



Unió asiento



322 cm

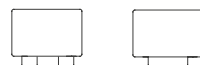


307 cm





Gandhi C

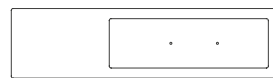
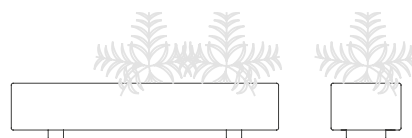


Gandhi B



210 cm

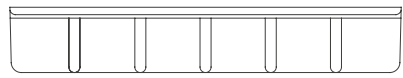
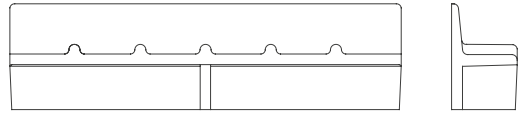
Gandhi Combi | 270 L



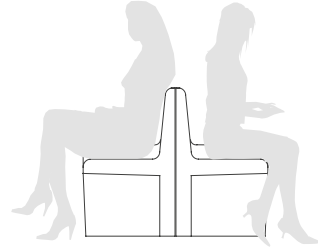
210 cm

Gandhi



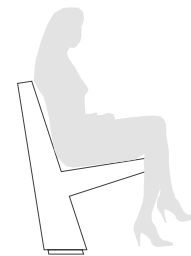


310 cm



Nú

by Fante&Fabrè



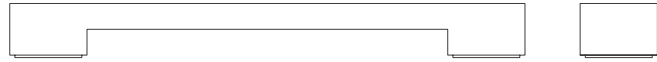
K-3

by Pedro Barragán, arquitecto



Guipúzcoa

by Pedro Barragán, arquitecto

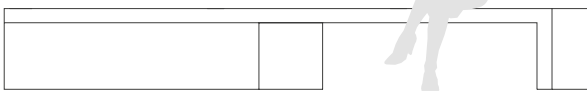


400 cm

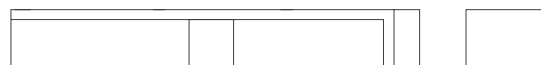


MDT

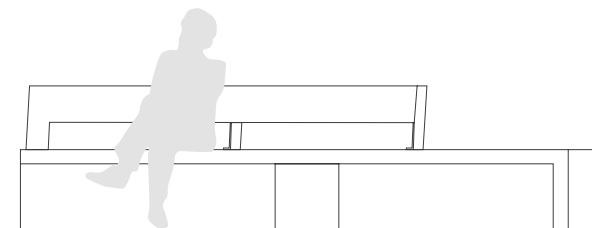
by Ventura Valcarce



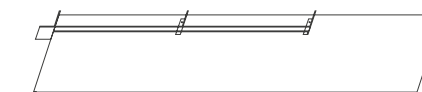
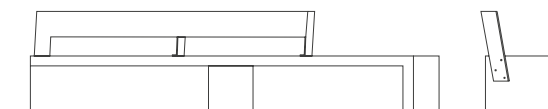
MDT non plus



320 cm



MDT plus

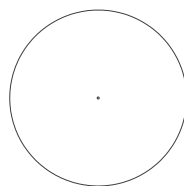


320 cm

Sol



Sol 100
Sol 140
Sol 180



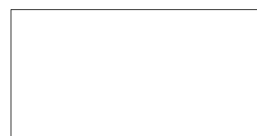
Ø 100 | 140 | 180 cm



Modulblock

by F8 Architectura

Modulblock

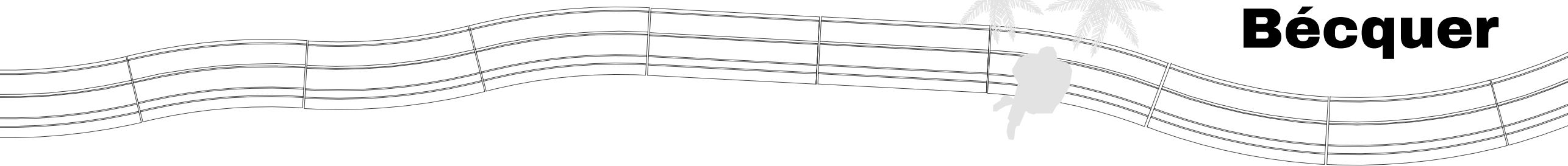


100

200 cm



Bécquer



Recta, curva a la derecha, recta, curva a la izquierda, modula el espacio a tu gusto.

Straight, turn to the right, straight, turn to the left; shape space to suit you.

Recta, revolt a la dreta, recta, revolt a l'esquerra, modula l'espai al teu gust.

Tout droit, courbe à droite, tout droit, courbe à gauche, modulez l'espace à votre goût.

Bécquer recto



150 cm

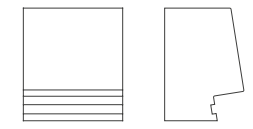
Bécquer cóncavo 4.7 | 14.7



Bécquer convexo 4.7 | 14.7

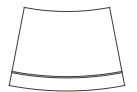
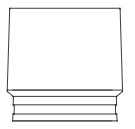


Bécquer A



75 cm

Bécquer A1



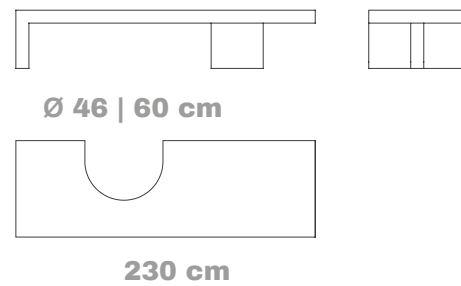
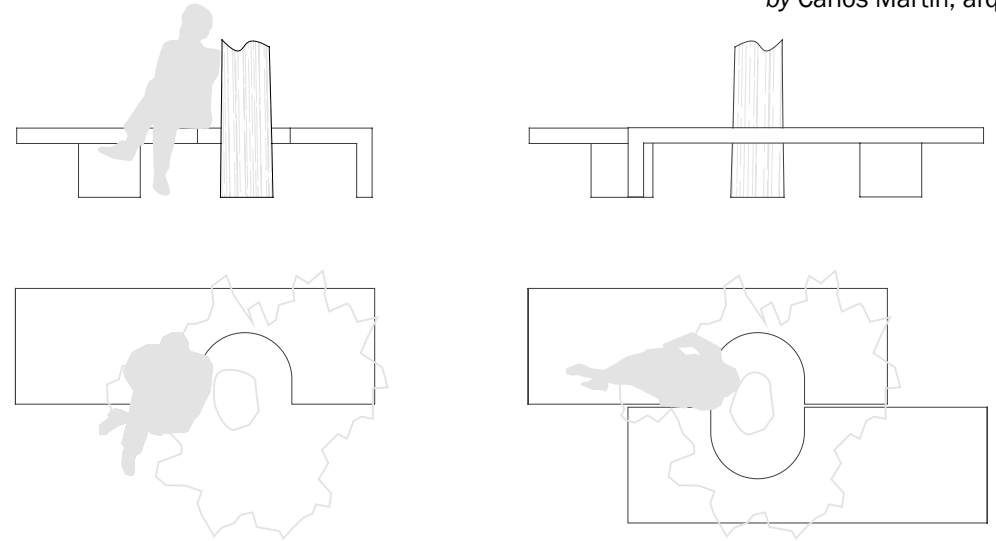
87 cm

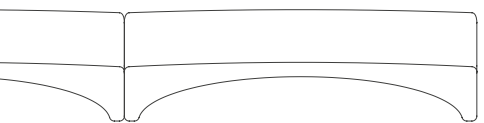




Sentarse con los árboles

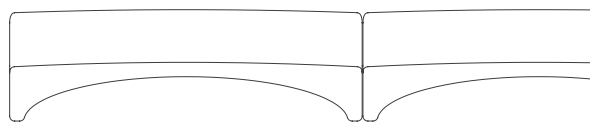
by Carlos Martín, arquitecto





Ponte

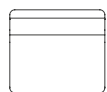
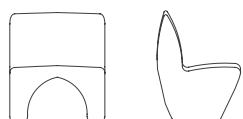
by losdíz



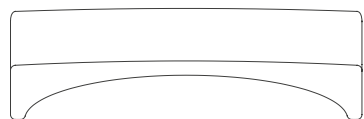
XIII
PREMIOS
AEPD



Ponte C



Ponte B



270 cm



Dynamic

Dynamic Q 50



50 cm

Dynamic T 50



50 cm

Dynamic TR 50



50 cm

Dynamic serp



50 cm

Dynamic I 100



100 cm

Dynamic I 150



150 cm

Dynamic I 200



200 cm

Dynamic I 240



240 cm

Dynamic I 260



260 cm

Dynamic Q 30



30 cm

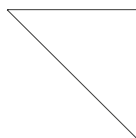


Dynamic Q 100



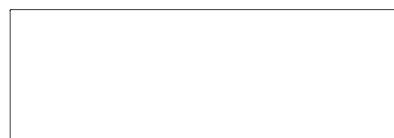
100 cm

Dynamic T 100



100 cm

Dynamic XL 300



300 cm

Dynamic XL 400



400 cm

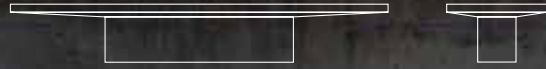
● Ver - Consultar papeleras Dynamic, p. 164
See - Consult Dynamic litter bins, p. 164

● Ver - Consultar accesorios, p. 216
See - Consult accessories, p. 216



Dynamic Q 100, Dynamic T 100, Dynamic XL 300 + Plus 1

Bus



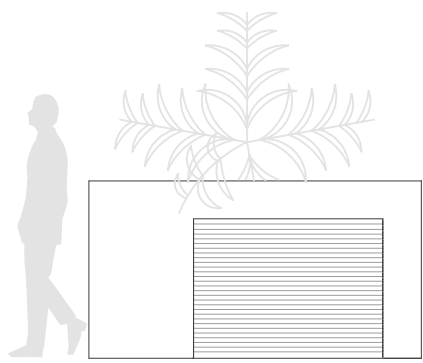
300 cm

80



A wide, paved promenade runs along a marina. On the left, several white sailboats are docked at a pier. The promenade is lined with young trees planted in dark grey, rectangular planters. The trees are supported by wooden stakes. In the background, there is a modern building with a glass facade and a blue pedestrian crossing sign. The sky is clear and blue.

jardineras
jardineres
planters
jardinières



Tanit

by Ton Riera

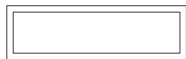
Jardineras en diferentes formatos que por sus líneas sobrias y elegantes encajan en cualquier ambiente. El modelo Tanit L, es actualmente, la jardinera de mayor capacidad del mercado.

Planters in different formats with simple, elegant lines that allow them to blend seamlessly into any setting. The Tanit L is the largest-capacity planter on the market today.

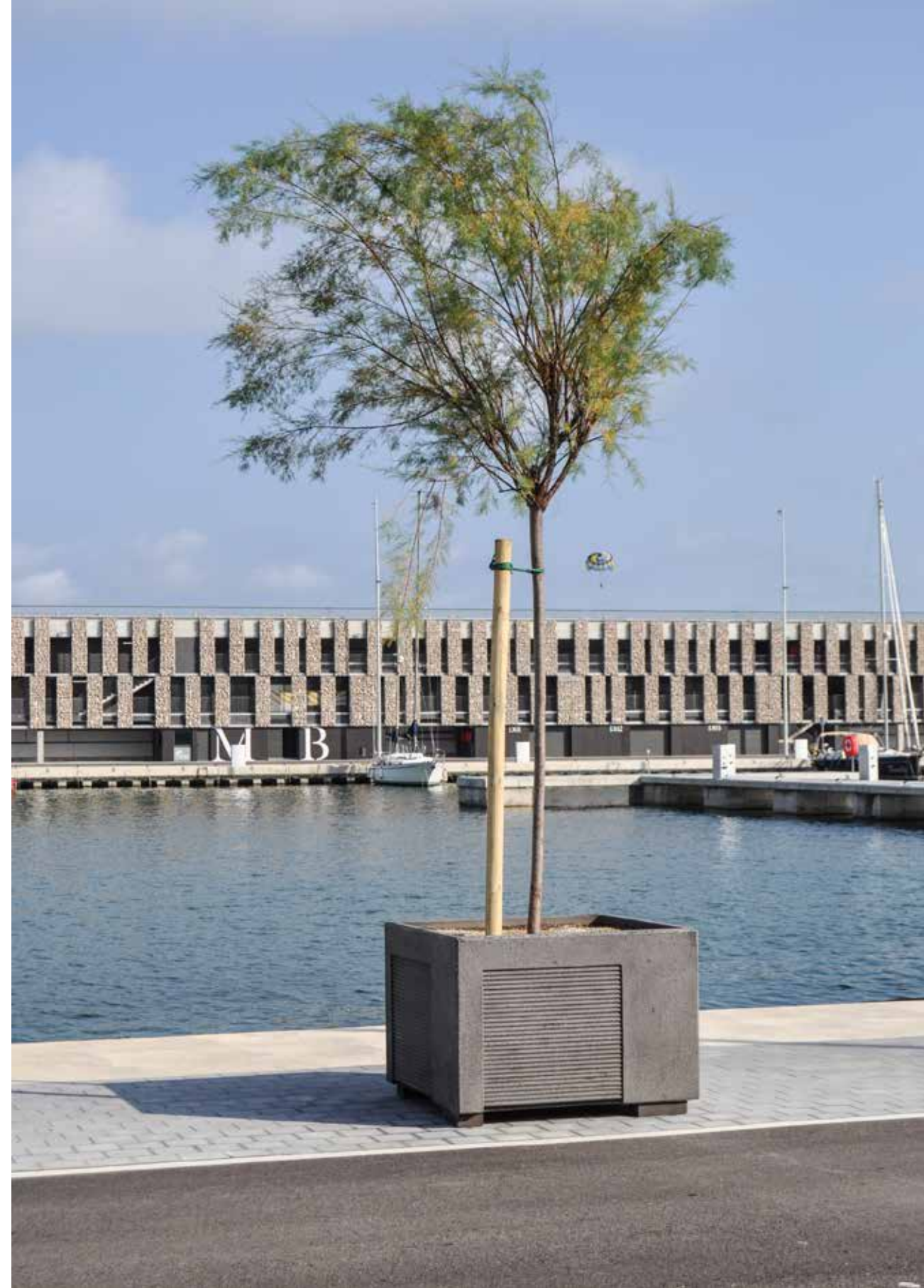
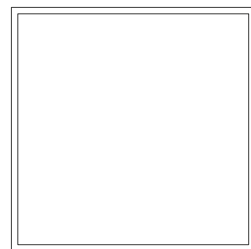
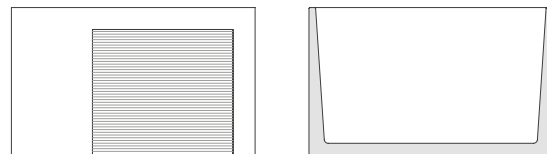
Jardineras en diferents formats que per les seves línies sòbries i elegants s'integren en qualsevol ambient. El model Tanit L, és actualment, la jardinera amb més capacitat del mercat.

Jardinières de différentes tailles dont les lignes sobres et élégantes s'intègrent à tous les environnements. Le modèle Tanit L est actuellement la jardinière avec la plus grande capacité sur le marché.

Tanit S | 140x42x60(h) cm | 145 L



Tanit SP	 100x100x90(h) cm	 620 L
Tanit SM	 120x120x80(h) cm	 620 L
Tanit M	 150x150x80(h) cm	 1.040 L
Tanit L 60	 190x190x60(h) cm	 1.100 L
Tanit L 80	 190x190x80(h) cm	 1.510 L
Tanit L 115	 190x190x115(h) cm	 2.315 L



Cantorodado

by Stimulo

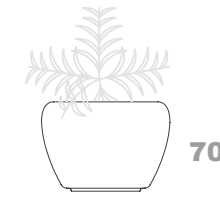
Modeladas sin aristas como si la misma naturaleza las hubiera erosionado.

Rounded design, as if eroded by nature itself.

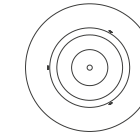
Modelades sense arestes com si la mateixa natura les hagués erosionat.

Modelée sans bords comme si elle avait été érodée par la nature elle-même.

Cantorodado 100 | 146 L

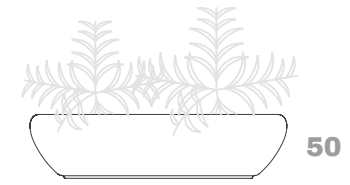


70

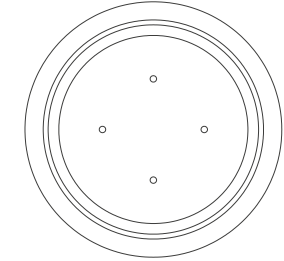


Ø 100 cm

Cantorodado 200 | 742 L



50



Ø 200 cm



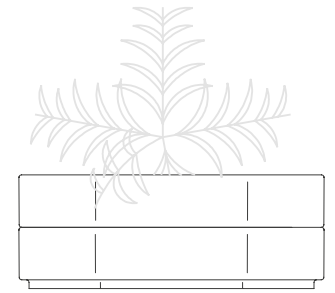
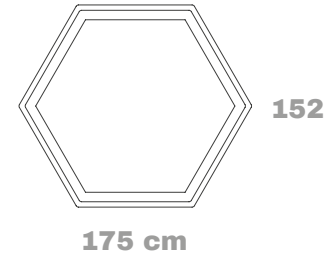
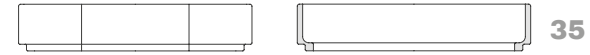


Fuat

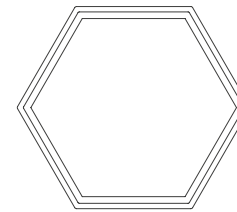
by Ton Riera

Hex

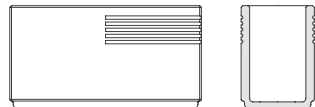
Hex 175 A | 580 L



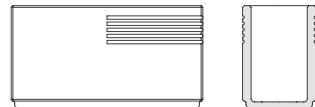
Hex 175 Base | 520 L



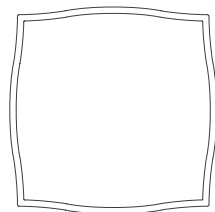
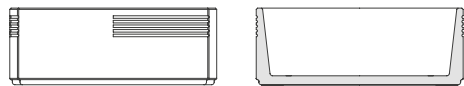
Fuat R 60 | 150x43x60(h) cm | 250 L
 Fuat R 80 | 150x52x80(h) cm | 400 L
 Fuat S 85 | 150x80x80(h) cm | 600 L



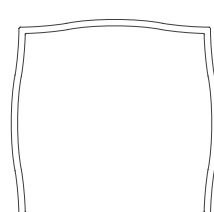
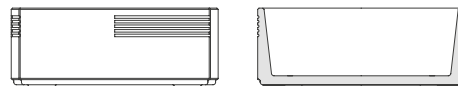
Fuat R 60 P | 150x43x69(h) cm | 250 L
 Fuat R 80 P | 150x52x89(h) cm | 400 L
 Fuat S 85 P | 150x80x89(h) cm | 600 L



Fuat Q 60 | 162x162x60(h) cm | 1.150 L
 Fuat Q 80 | 162x162x80(h) cm | 1.570 L



Fuat Q 60 P | 162x162x69(h) cm | 1.150 L
 Fuat Q 80 P | 162x162x89(h) cm | 1.570 L





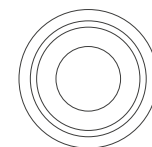
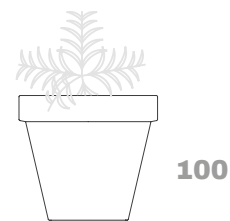
Granpot

Una jardinera de forma clásica que ha crecido al extremo.

A classic flower pot that has grown to the extreme.

Una jardinera de forma clàssica que ha crescut a l'extrem.

Une jardinière classique poussée à l'extrême.



Ø 110 cm
390 L



Malva

Jardineras minimalistas que destacarán en cualquier espacio por su simplicidad estructural.

Minimalist planters will stand out in any space for their structural simplicity.

Jardineras minimalistes que destacaran a qualsevol espai per la seva simplicitat estructural.

Des jardinières minimalistes remarquables dans n'importe quel espace par leur simplicité structurelle.



Carrer Santa Maria, Preixana.

Malva CO45 | 39 L



Ø 45 cm

Malva CO50 | 59 L



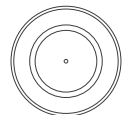
Ø 50 cm

Malva CO60 | 105 L



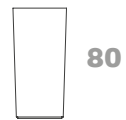
Ø 60 cm

Malva CO80 | 195 L



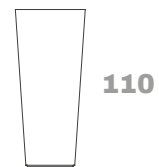
Ø 80 cm

Malva CO4080 | 140 L



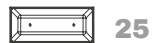
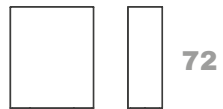
Ø 40 cm

Malva CO50110 | 150 L



Ø 50 cm

Malva PI6025 | 82 L



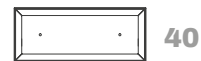
60 cm

Malva PI8040 | 93 L



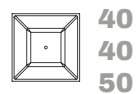
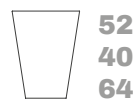
80 cm

Malva PI9840 | 121 L



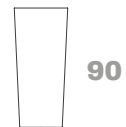
98 cm

Malva PI40 | 48 L
Malva PI4040 | 46 L
Malva PI50 | 96 L



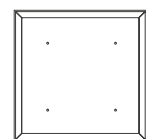
40 | 40 | 50 cm

Malva PI90 | 102 L



40 cm

Malva PI10050 | 407 L



100 cm



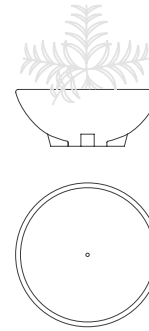
Malva CO60, Malva PI90

Uve



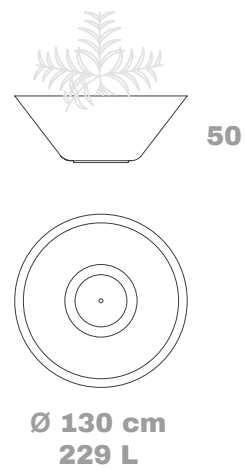
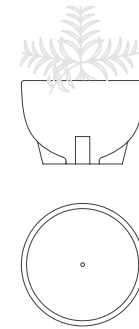
33

33/4 | Ø102x29(h) cm | 103 L
33/5 | Ø119x47(h) cm | 262 L



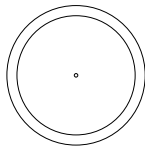
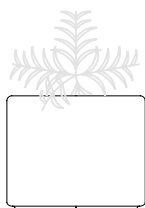
34

34/3 | Ø67x48(h) cm | 83 L
34/4 | Ø94x64(h) cm | 192 L



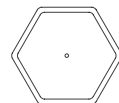
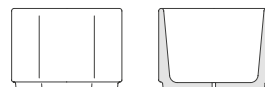
69

- 69/1 | Ø90x37(h) cm | 167 L
- 69/2 | Ø90x52(h) cm | 228 L
- 69/3 | Ø90x63(h) cm | 271 L
- 69/4 | Ø110x90(h) cm | 485 L
- 69/5 | Ø60x70(h) cm | 110 L

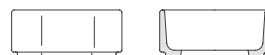


78

- 78/1 | Ø88x38(h) cm | 104 L
- 78/2 | Ø88x50(h) cm | 145 L
- 78/3 | Ø88x63(h) cm | 186 L

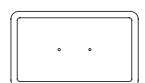
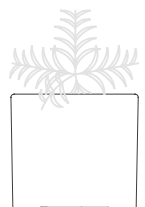


- 78/4 | Ø88x38(h) cm | 104 L



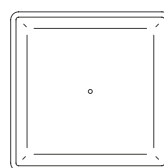
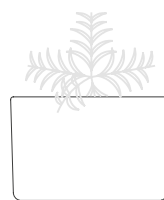
344N - 349N

- 344N | 73x34x43(h) cm | 58 L
- 345N | 74x44x45(h) cm | 75 L
- 346N | 100x34x43(h) cm | 95 L
- 347N | 100x60x64(h) cm | 250 L
- 348N | 120x60x64(h) cm | 432 L
- 349N | 100x60x93(h) cm | 345 L

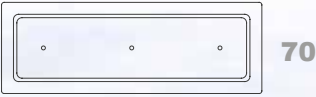
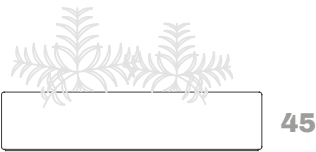


143

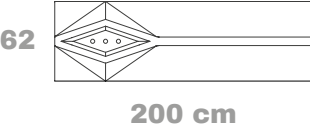
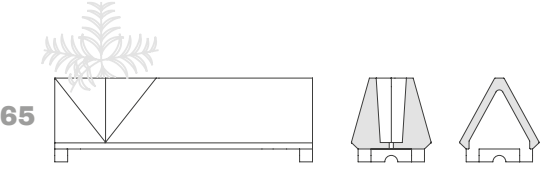
- 143/1 | 60x60x33(h) cm | 73 L
- 143/2 | 60x60x46(h) cm | 105 L
- 143/3 | 60x60x58(h) cm | 140 L
- 143/4 | 90x90x80(h) cm | 420 L
- 143/5 | 120x120x80(h) cm | 740 L



Ese

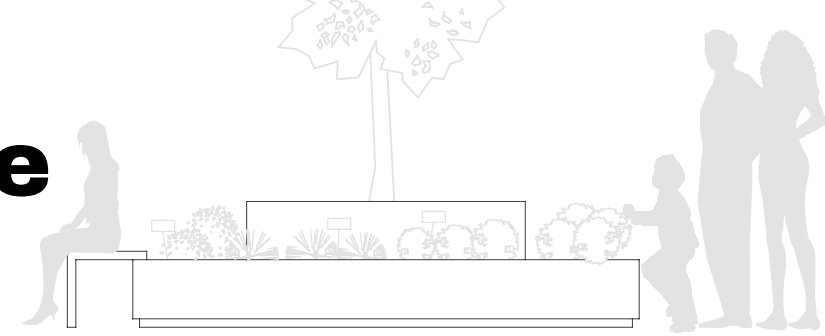


200 cm
325 L

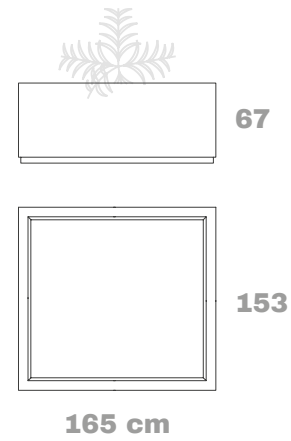




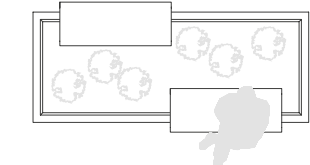
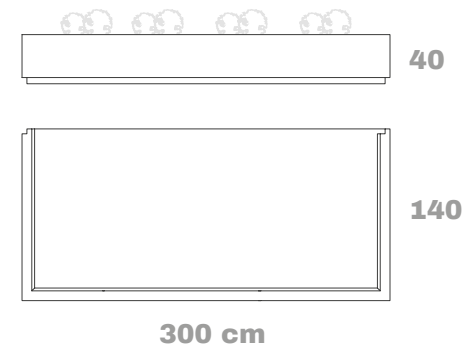
Espace



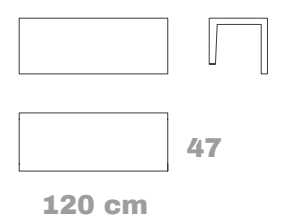
Espace C | 1.690 L



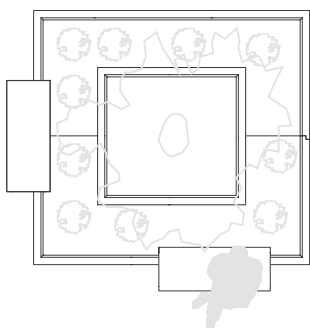
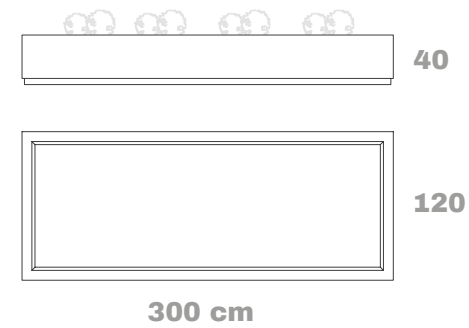
Espace G | 3.360 L



Espace B




Espace R | 1.440 L



Espace, huerto urbano | urban garden



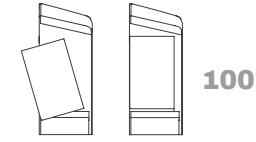


recogida de residuos
recollida de residus
waste collection
collecte de déchets



Fory

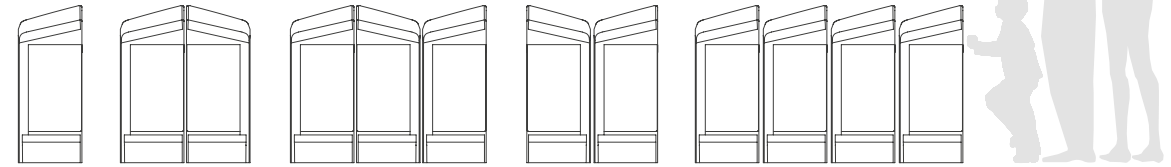
by Estudi Ribaudí



100



40 cm | 45 L



James Bond

James | 120 L



105



40 cm

Bond
cenicero | ashtray



90

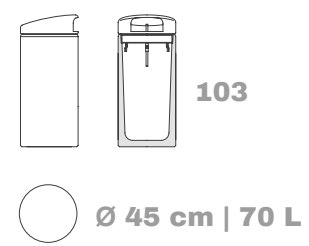


40 cm



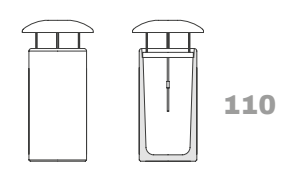


377N

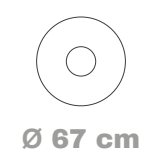
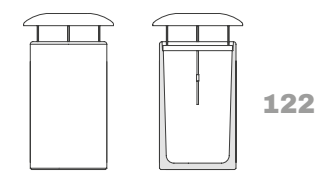


375N - 378N

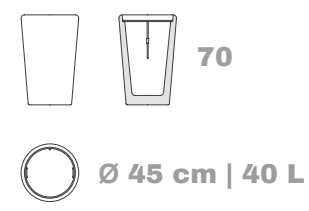
375N | 70 L



378N | 120 L

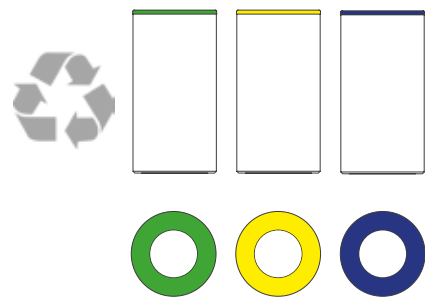
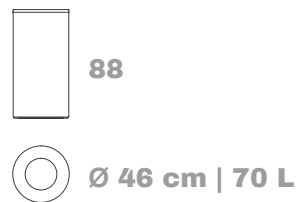


PA376B



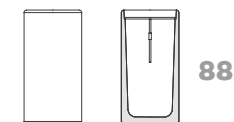


374N plus

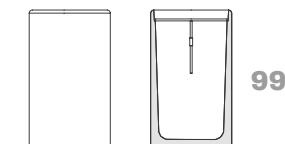


374N - 379N

374N | 70 L



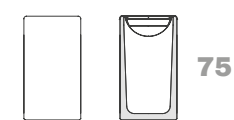
379N | 120 L



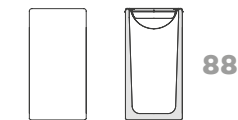
376

cenicero | ashtray

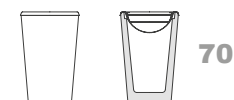
376A



376N

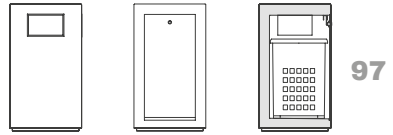


376B



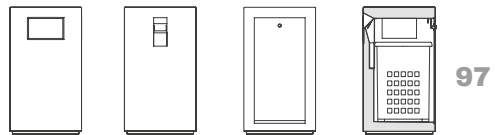
Versatil

Versatil | 65 L



55 cm

Versatil plus | 65 L



55 cm

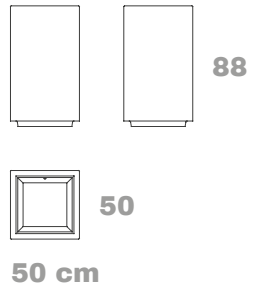


Versatil plus



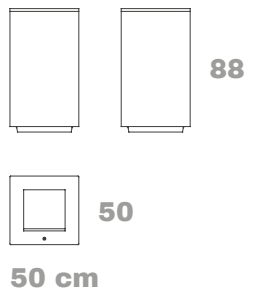
Dynamic

Dynamic P



Dynamic P

Dynamic PG

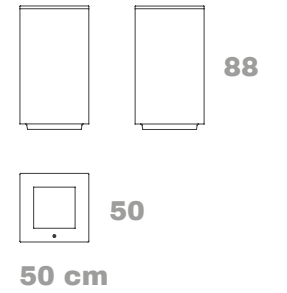


Dynamic PG



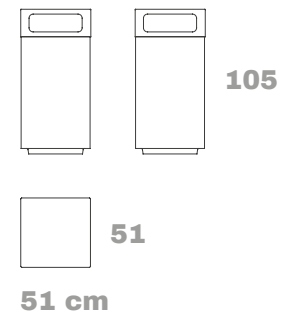
Dynamic PB

Dynamic PB

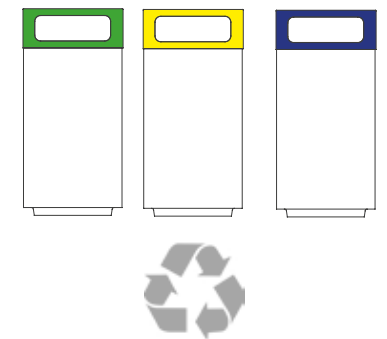


● Ver - Consultar
bancos Dynamic, p. 126
See - Consult
Dynamic benches, p. 126

Dynamic P4E

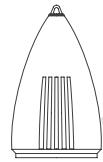
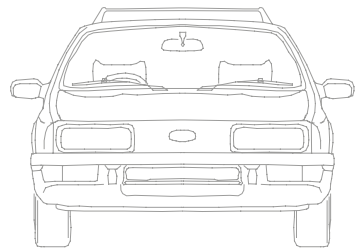


Dynamic P4E





límites
límits
bollards
limites



Rodas

by Ton Riera

Rodas

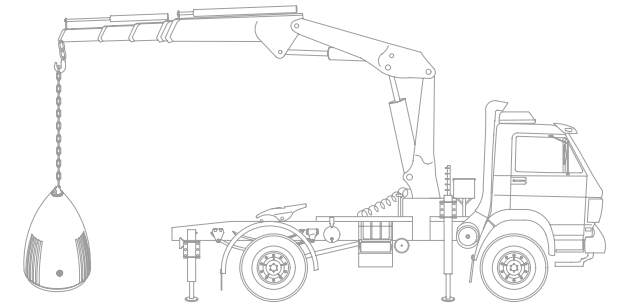


110



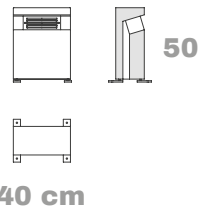
Ø 68 cm

Rodas RF (reflectant)

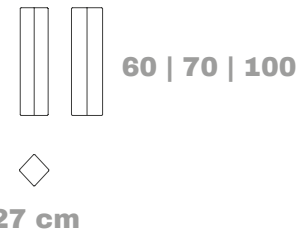




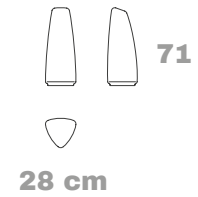
Balisa JM by Jordi Miralles, Jordi Miró



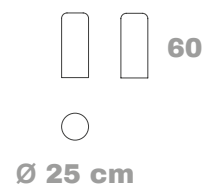
Ursus by Xavier Bruçet



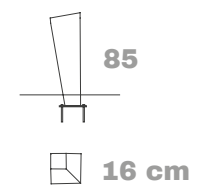
Pausita by Oriol Guimerà



Cilo by Ernest Perera



Garcilaso

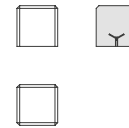




128 ... 138N

128 | 30x30x30(h) cm
 129 | 35x35x35(h) cm
 130 | 40x40x40(h) cm
 131 | 45x45x45(h) cm

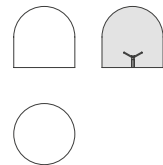
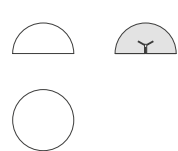
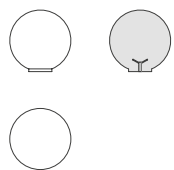
136N | Ø 45x26(h) cm
 137N | Ø 45x38(h) cm
 138N | Ø 45x47(h) cm



120 | Ø 30 cm
 121 | Ø 35 cm
 122 | Ø 40 cm
 123 | Ø 45 cm
 124 | Ø 55 cm

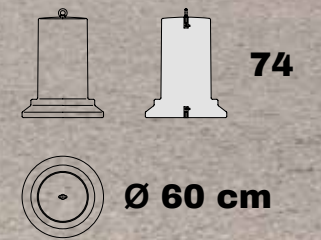
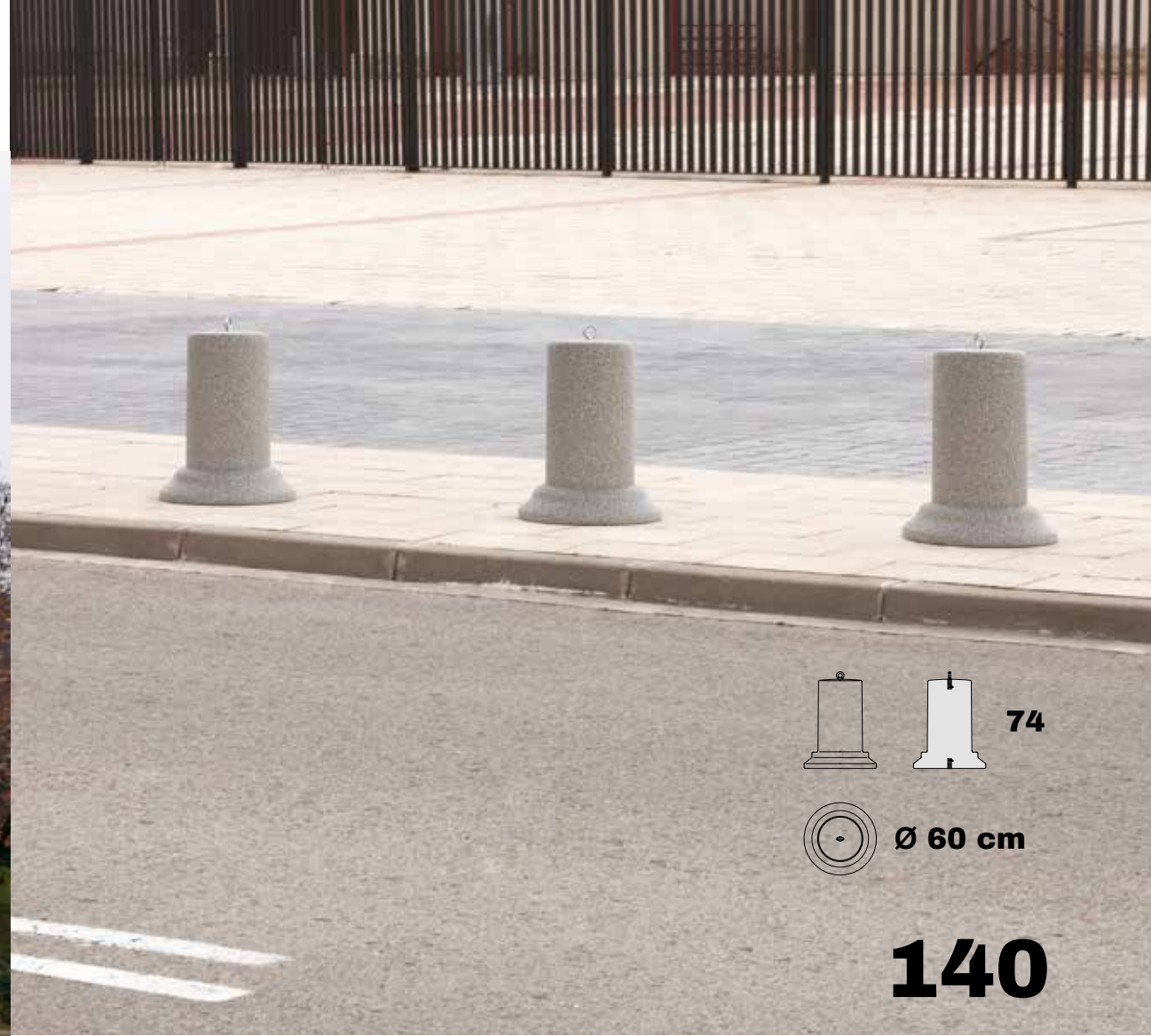
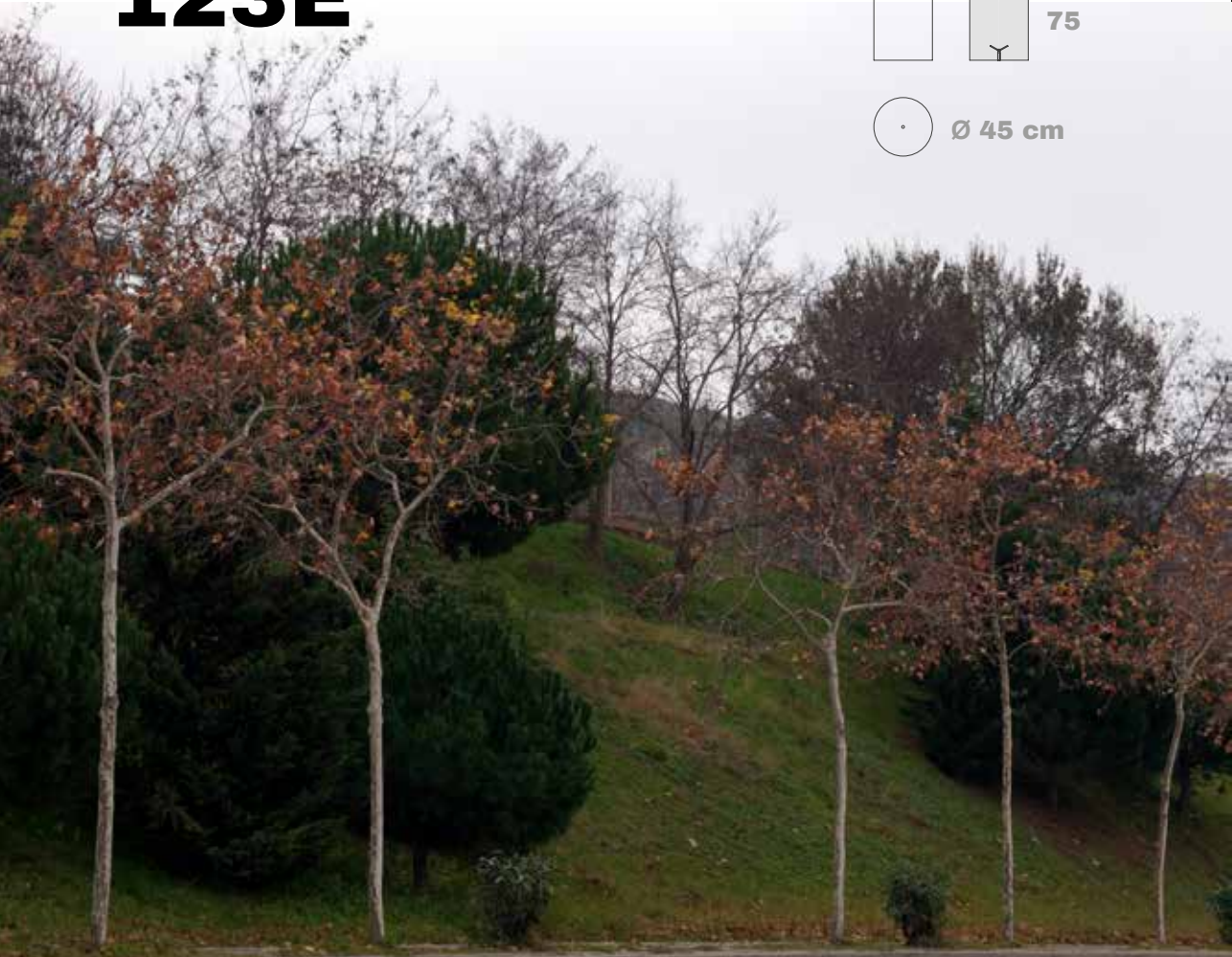
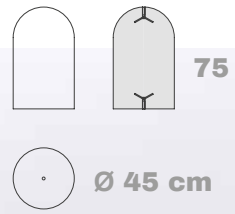
121B | Ø 35x18(h) cm
 122B | Ø 40x20(h) cm
 123B | Ø 45x23(h) cm
 124B | Ø 55x28(h) cm

123C | Ø 45x45(h) cm



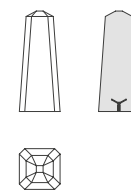
120 ... 124B

123E

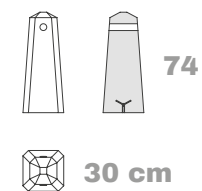


140

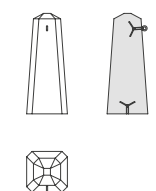
- 132 | 25x25x37(h) cm
- 133 | 28x28x60(h) cm
- 134 | 30x30x74(h) cm



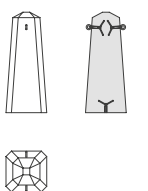
135



135/1



135/2



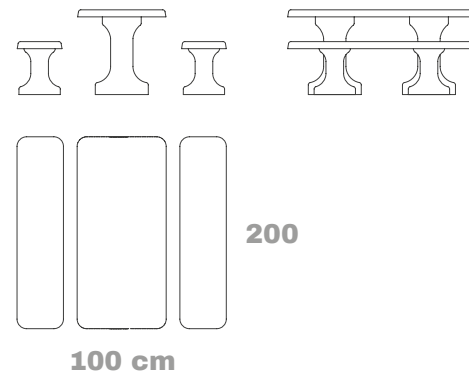
132 ... 135/2



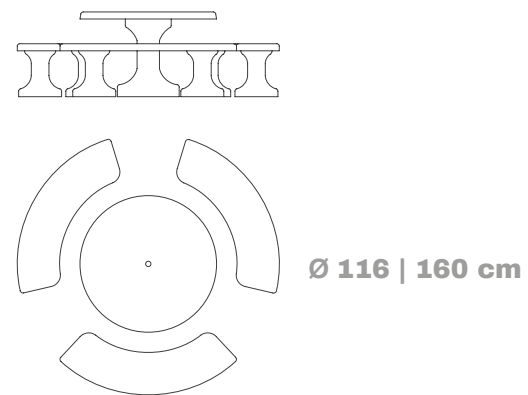
picnic
picnic
picnic
pique-nique



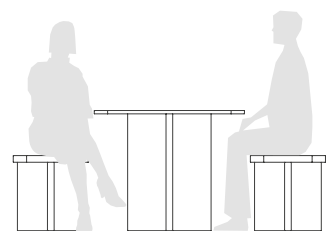
Picnic S194



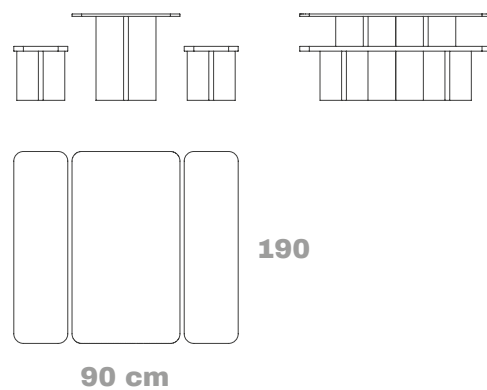
**Picnic S200
Picnic S201**



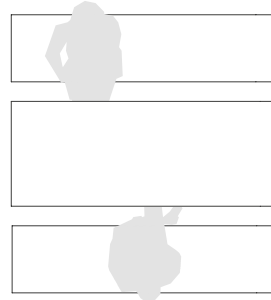
Picnic



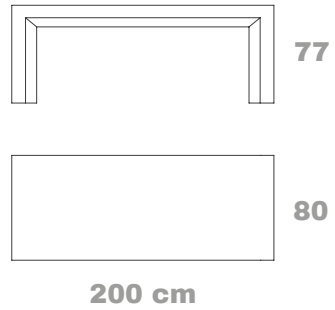
Buseu



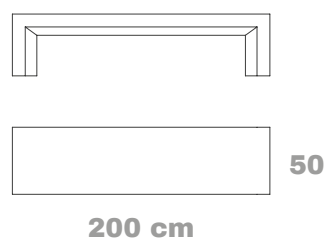
Targa



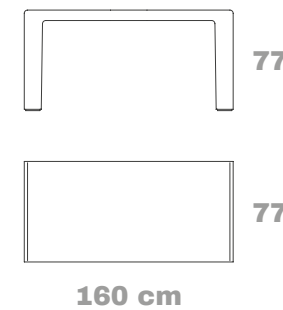
Targa T 77



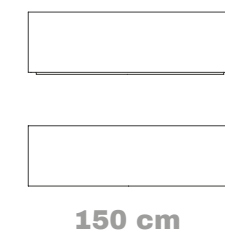
Targa B 50



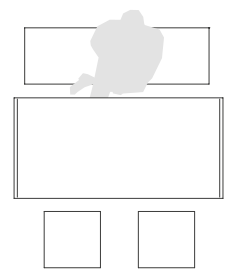
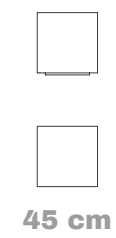
Portic



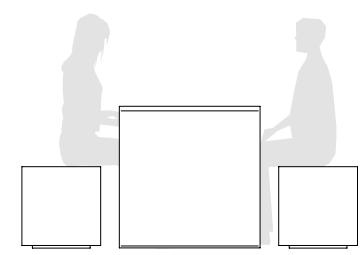
Tetris I 150



Tetris Q

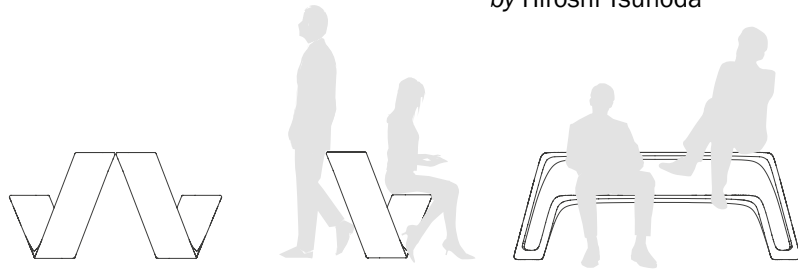


Portic + Tetris



Multi bench

by Hiroshi Tsunoda

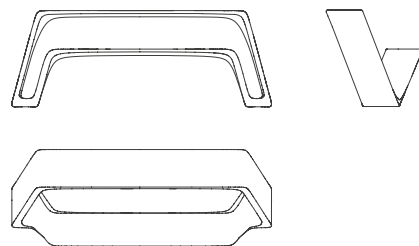


El término sentarse pierde formalidad en este banco. Un elemento diseñado sin estereotipos para utilizarse de diferentes modos.

El terme asseure's perd formalitat en aquest banc. Un element dissenyat sense estereotips per utilitzar-se de diferents maneres.

The term sit down loses its formality with this bench. An element designed free of stereotypes, to be used in different ways.

Le verbe s'asseoir perd toute formalité sur ce banc. Un élément conçu sans stéréotypes, à utiliser de différentes manières.



200 cm

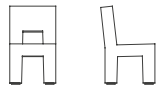




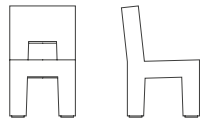
Simplex

by SUMA Arquitectes

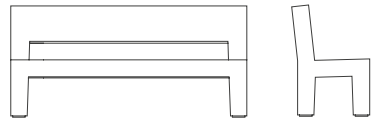
Simplex <8



Simplex



Triplex



180 cm

Lex



180 cm



Complex A
Complex B



52 | 65



100

100 cm

Complex C
Complex D

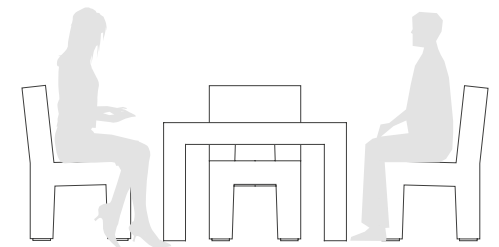


65 | 67



92 | 95

185 | 232 cm



Complex

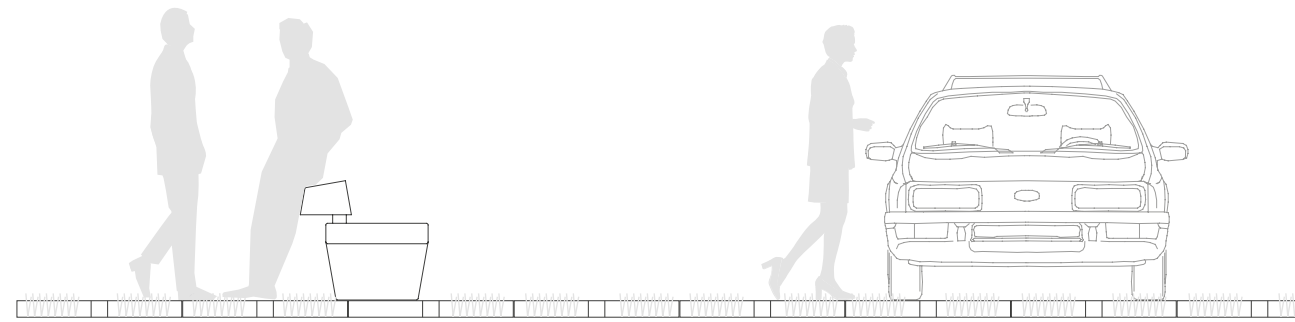
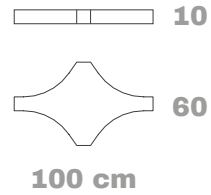
by SUMA Arquitectes



pavimentos
paviments
pavements
revêtements

Ripple

by In-Tenta design + Daniela Seminara

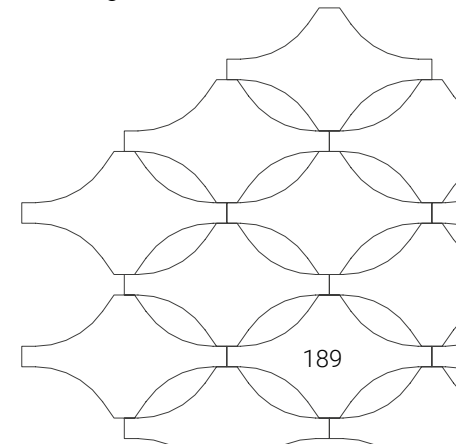


Pavimento verde que se inspira en las formas del desierto, cuyo diseño proporciona una sinuosa 'retícula' de hormigón y hierba para zonas de tráfico peatonal y vehículos ligeros.

Paviment verd que s'inspira en les formes del desert proporcionant una sinuosa 'retícula' de formigó i gespa per a zones de trànsit peatonal i vehicles lleugers.

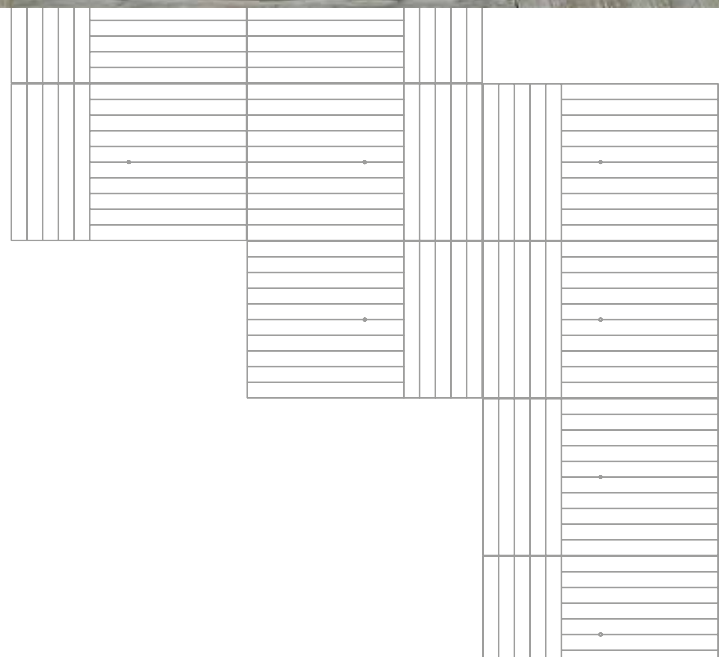
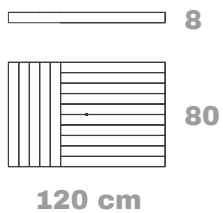
Green pavement inspired by the shapes of the desert. Its design creates a concrete and grass lattice for areas with pedestrian and light vehicle traffic.

Revêtement de sol vert inspiré par les formes du désert, dont la conception offre un 'treillage' sinuose de béton et d'herbe pour les zones de circulation des piétons et des véhicules légers.



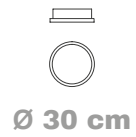


Maira

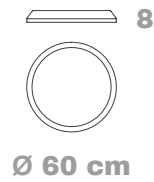


Hoop

by ACTAR Arquitectura

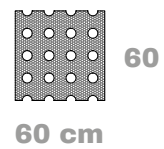


Luna 60



Toscana

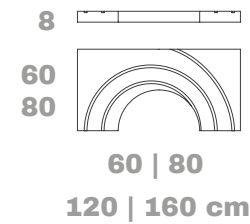
by Arturo Frediani, arquitecto





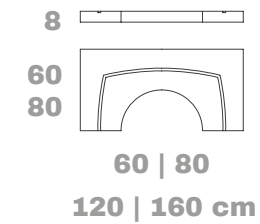
Via láctea

by Ernest Perera



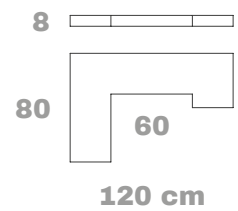
Tv

by Ernest Perera



Cap i cua

by Juan Carlos Bolaños

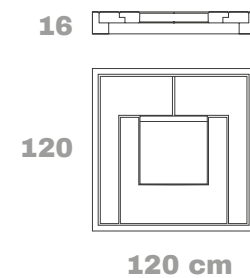


Mekano Q _ SUMA Arquitectes



Mekano Q

by SUMA Arquitectes

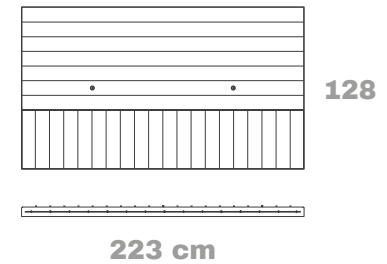
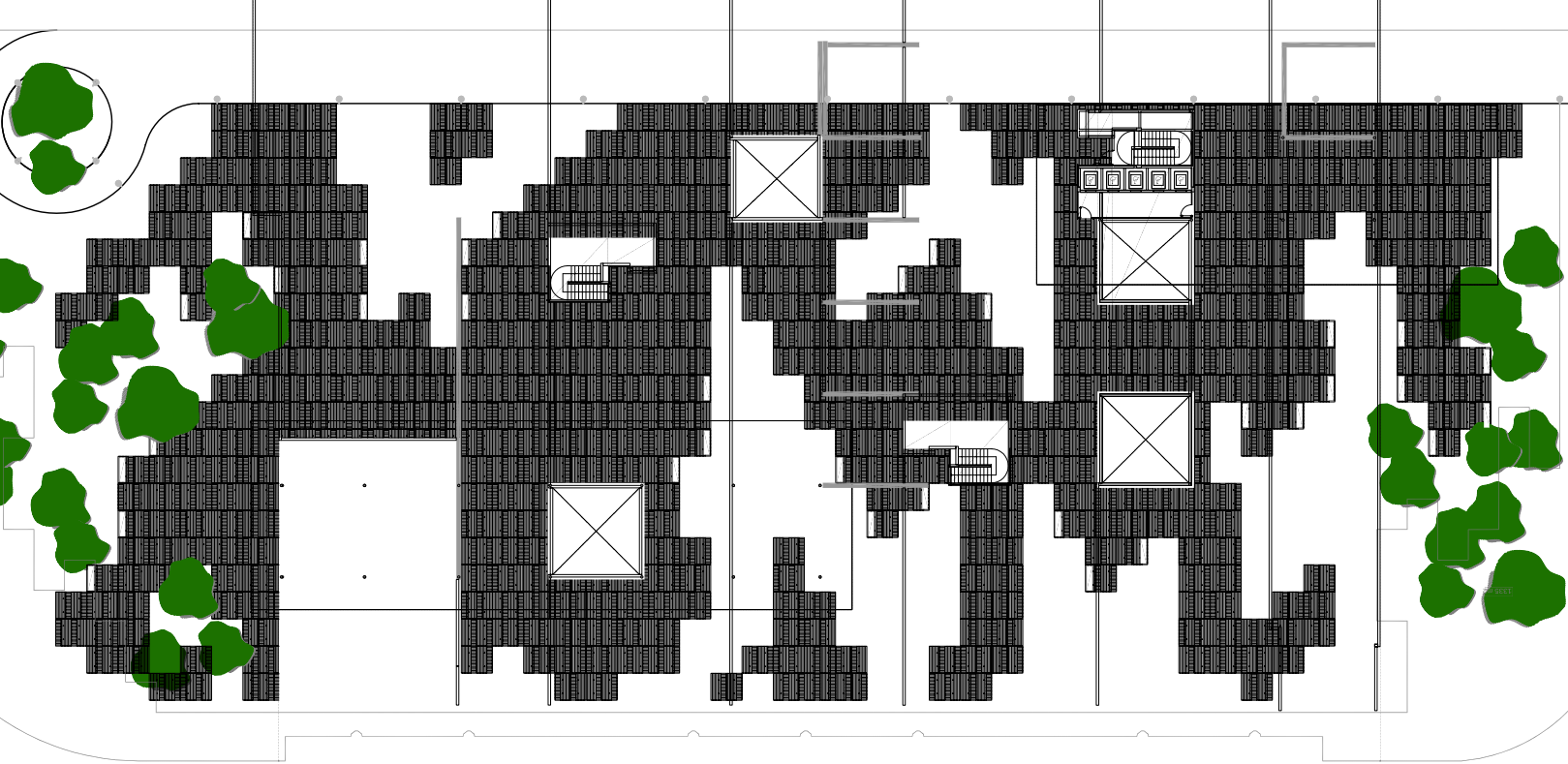


Hospital Quirón Madrid

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: Hospital Quirón
ARQUITECTO: Albert Pineda, Pinearq, S.L.
EMPLAZAMIENTO: Madrid





Hospital Quirón, Madrid.

Jardines Mercè Vilaret

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: ProEixample

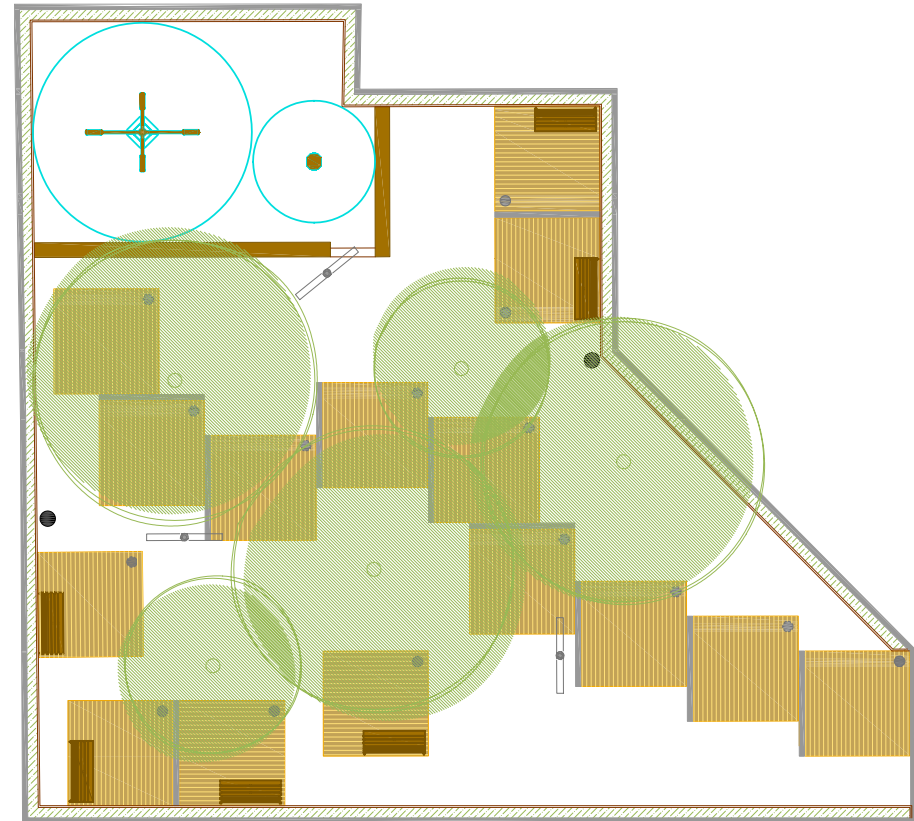
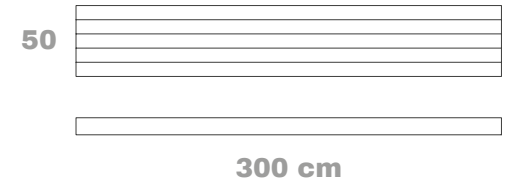
ARQUITECTO: Ana Sánchez Patús

EMPLAZAMIENTO: Barcelona





Jardines Mercè Vilaret, Barcelona.



BCN Biomedical Research Park

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: Ajuntament de Barcelona

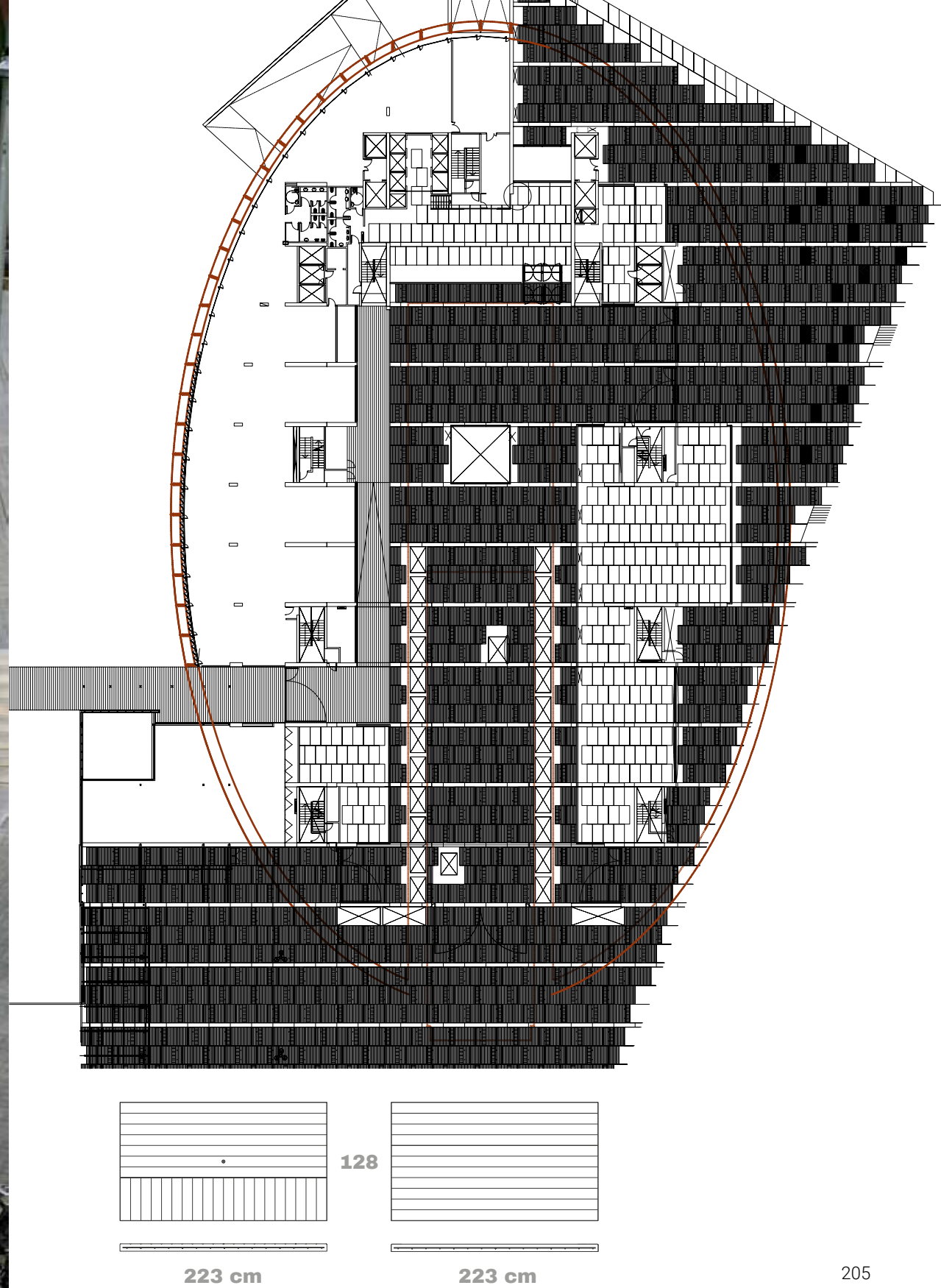
ARQUITECTO: Brullet i Associats, S.L.

EMPLAZAMIENTO: Barcelona





BCN Biomedical Research Park, Barcelona.





Garcilaso

Pavimento Gran Formato | *Large-format Pavement*

PROMOTOR: Bimsa

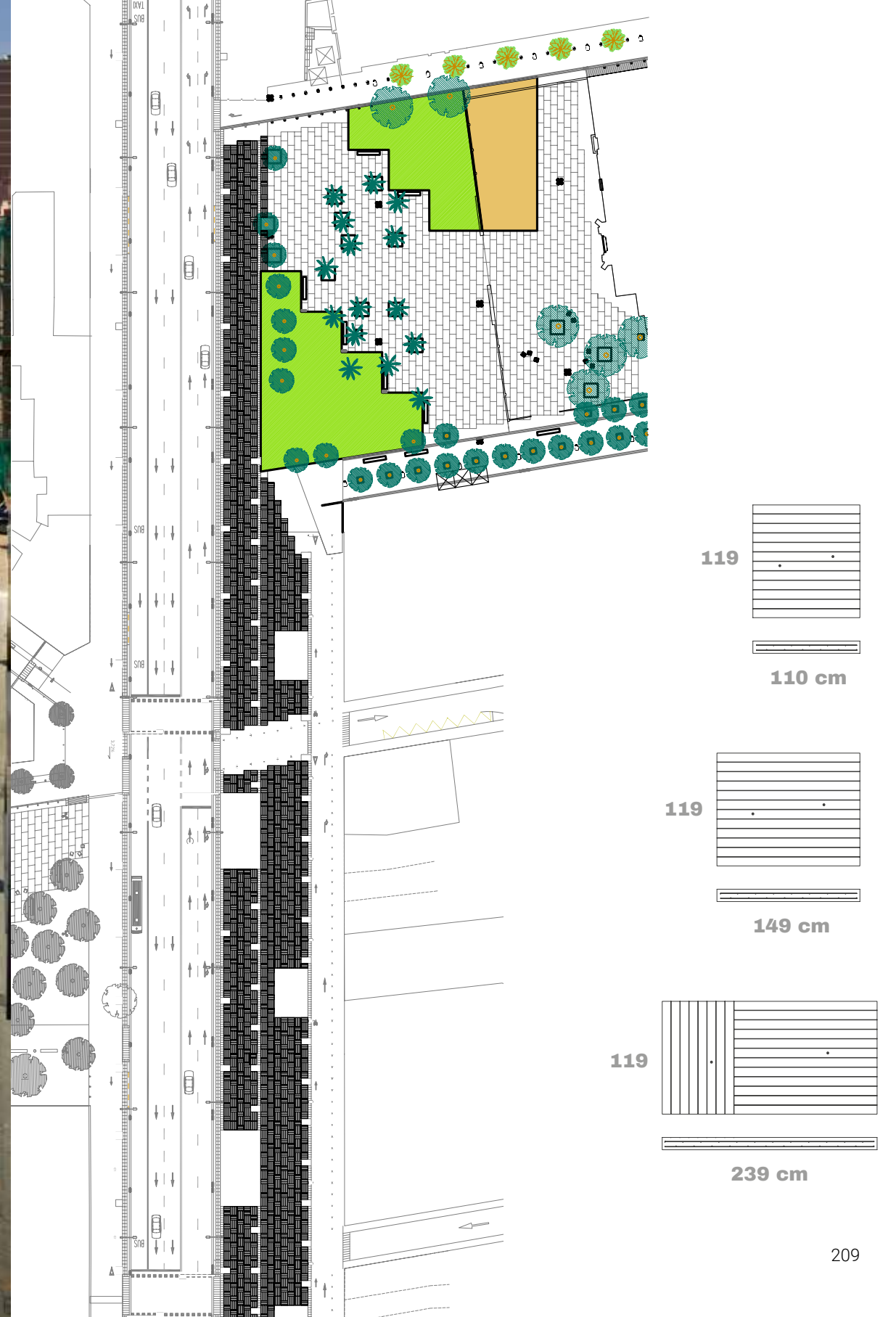
ARQUITECTO: Pedro Barragán, Miguel Payá

EMPLAZAMIENTO: Barcelona

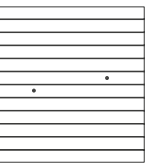




Calle Garcilaso, Barcelona.

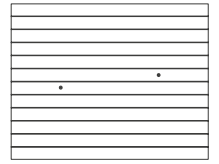


119



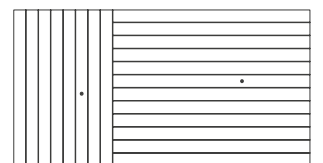
110 cm

119



149 cm

119



239 cm

miscelánea
miscelània
miscellaneous
divers



Pin

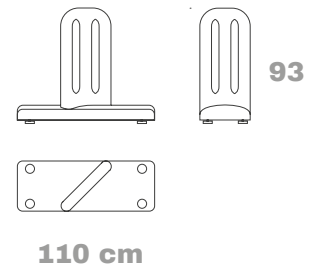
by CrousCalogero



90



34 cm



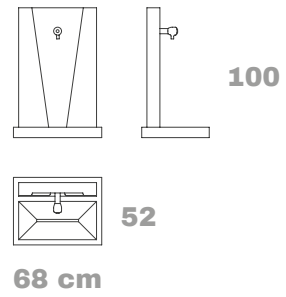
93

110 cm

Cyclo

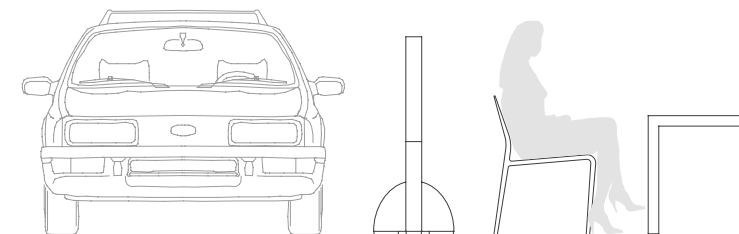
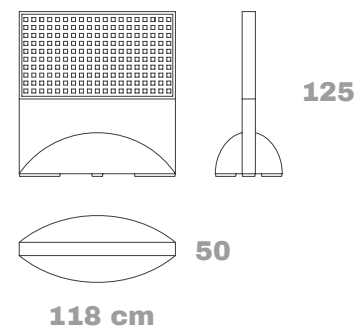
by losdiez

Fontana



Limitot

by Ton Riera

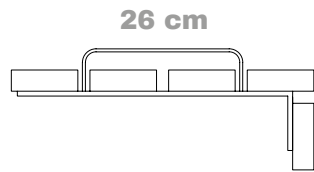
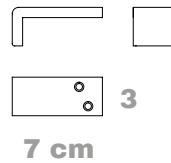


accessorios
accessoris
accessories
accessoires





Antiskate



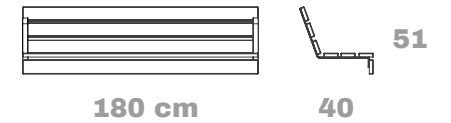
Antisleep



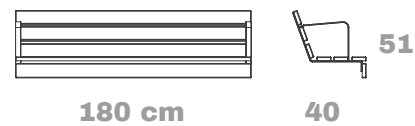
Plus



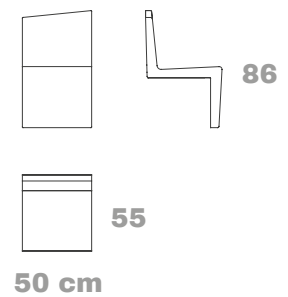
Plus 1



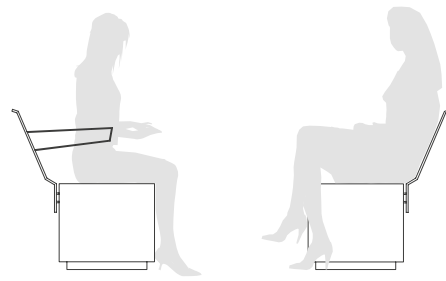
Plus 2



Plus 3



Plus 4

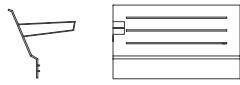


Plus 4 S



100 cm

Plus 4 D



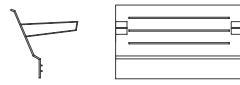
100 cm

Plus 4 E



100 cm

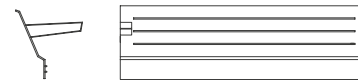
Plus 4 DE



100 cm

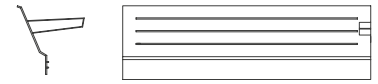


Plus 5 D



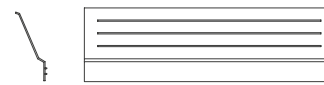
200 cm

Plus 5 E



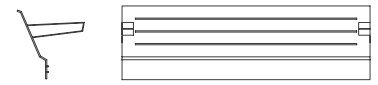
200 cm

Plus 5 S



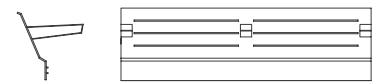
200 cm

Plus 5 DE



200 cm

Plus 5 C



200 cm

Plus 5



colores | colors



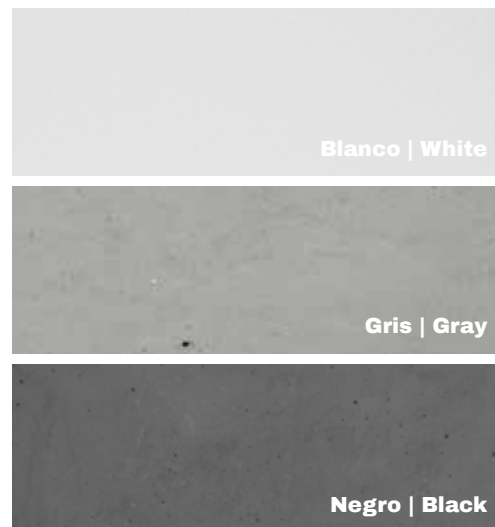
colores opcionales | optional colors

Petra 1



colores | colors

Petra 2



colores | colors

SMC (UHPC)

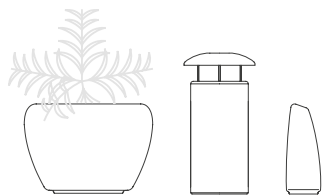
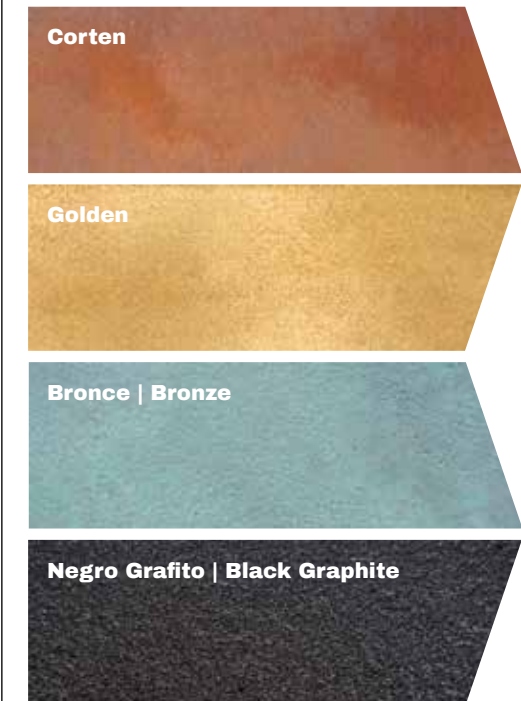
acabado liso + antigraffiti
smooth finish + antigraffiti

acabados de superficie

Solo disponibles en:
jardineras, recogida de residuos y límites

surface finishes

Available:
planters, waste collection and bollards



acabados de superficie

Solo disponibles en:
jardineras, recogida de residuos y límites

surface finishes

Available:
planters, waste collection and bollards



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BOW DESIGN
CARLOS MARTÍN, ARQUITECTO
CRISTINA NOGUER, JOAQUIM ROQUÉ, JOSEP MOTAS
CROUSCALOGERO
DEN STUDIO
EMBT / BENEDETTA TAGLIABUE
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ORIOI PARDO
PEDRO BARRAGÁN, ARQUITECTO
ROGER ALBERO
STIMULO
SUMA ARQUITECTES
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Avinguda de Cervera, 19 · 25300 Tàrraga

Tel. +34 973 158 703

Fax +34 973 501 253

comercial@magourban.com

magourban.com